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Chinese Porcelains and Jades

SNUFF BOTTLES · IVORY CARVINGS
TIBETAN BRONZES & PAINTINGS

Property of the Estate of the Late

GEORGE HATHAWAY TABER

Pittsburgh, Pa

And of

MRS GEORGE V. MONK

Farmville, N. C.

From the Collection of the Late

CHARLES ERSKINE SCOTT WOOD

San Francisco, Cal

AND PROPERTY OF OTHER OWNERS

Public Auction Sale
March 7 and 8 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1946

SALE NUMBER 747

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at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

• • •

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR • LOUIS J. MARION
and A. N. BADE

1946

NYM402-P872

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Pittsburgh, Pa
SOLD BY ORDER OF THE EXECUTORS

And of
MRS GEORGE V. MONK
Farmville, N. C.
SOLD BY HER ORDER

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30 EAST 57 STREET · NEW YORK 22 · 1946

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Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
and A. N. BADE

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, March 7, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

CHINESE SNUFF BOTTLES

1. *Carved White Jade Pyriform Snuff Bottle — *Ch'ien Lung*
Graceful flask of oval section, carved upon the shoulders with two dragon heads hung with tiny loose rings; *fei-ts'ui* jade stopper.

2. *Carved Fei-Ts'ui Jade Snuff Bottle — *Tao Kuang*
Pilgrim-form flask carved in low relief with a gnarled magnolia tree and a peony branch; in flocculent grayish jade tinged with lavender and pale emerald. Amber stopper.

3. Pair Famille Rose Porcelain Pilgrim-Form Snuff Bottles — *Ch'ien Lung*
One depicting a festival with figures in dragon boats and thronging the shore terraces; the other enameled with a youth on a terrace conversing with a lady at a window, the reverse with flowering shrubs. Seal marks underfoot.

4. *Three Carved Jade Snuff Bottles — *XVIII Century*
Shaded and mottled gray jade quadrangular flask carved with landscape panels; flattened flask in mutton-fat jade with a carnelian red area, carved with a horse and *Fu* dog beneath a pine tree; and a small white jade bottle tinged deep amber on one face. [Lot.]

5. Three Blue and White Porcelain Double-Gourd Snuff Bottles — *Ch'ien Lung*
Painted in shades of cobalt with flowering shrubs.

6. *Two Carved Amber Snuff Bottles
In translucent golden amber, one carved on each face with bats of Happiness circling a Shou medallion, the other carved with two female deities and the twin genii of Union and Harmony, between rising peony shrubs.

7. Three Decorative Snuff Bottles — *Ch'ien Lung*
Sparkling goldstone flask; buff agate pilgrim-bottle flask with mossy markings; and a lobed and stoppered ivory flask, etched in black with figures of the Eight Immortals. Have stands. [Lot.] (*Monk*)
Exhibited at the Raleigh Museum, Raleigh, N. C.

8. *Carved Mutton-Fat Jade Snuff Bottle — *Ch'ien Lung*
In polished grayish white jade with light flocculent markings and carved with a small prunus tree; one face with a large mottled honey-colored area; orange carnelian agate stopper.

9. *Carved Fei-Ts'ui Jewel Jade Snuff Bottle — *Ch'ien Lung*
Pilgrim-form flask in superb emerald green jade with flocculent mottling and lightening to a pale apple green, with brilliant polish; upon the shoulders appear carved monster masks with mock ring handles. Lapis lazuli stopper. Has stand.

[See illustration]

10. *Carved Hair Crystal Snuff Bottle with Jeweled Gold Mount and Chain — *Ch'ien Lung*
Smoky hair crystal carved with ogre-mask mock ring handles and *fei-ts'ui* jade stopper; with chased gold rim mount, linked suspension chain and finger ring, inset with tiny amethysts; suitable as scent bottle.

[See illustration]

11. *Two Mother-of-Pearl Snuff Bottles
One a flattened ovate flask with bulbous base (matrix crack), and with *fei-ts'ui* jade stopper; the other a tall-necked pilgrim bottle with spreading foot and incised with masses of blossoms.

[See illustration of one]

12. *Fei-Ts'ui Jade Snuff Bottle — *Ch'ien Lung*
Oblate bottle in crystalline grayish jade dappled and flecked with bright emerald, and with sporadic biscuit-colored markings, polished to a high lustre; lapis lazuli stopper.

[See illustration]

13. Two Translucent Cloisonné Enamel Snuff Bottles
One depicting a brown dragon amid flames, the other two panels of prunus blossoms and a plumage pheasant; both in crystalline translucent apple green grounds; age cracks. Have wood stoppers and stands.

[See illustration]

14. Peking Painted Enamel Snuff Bottle — *Ch'ien Lung*
Flattened pear-shaped flask painted with a long-haired poet in rose and yellow garments reclining against a rock, gazing at a budding prunus shrub, the reverse depicting a youth carrying a branch over one shoulder, below a shaded blue sky. Four-character seal mark underfoot.

[See illustration]

TOP ROW: NUMBERS 9-10-11-12
AT CENTRE: NUMBERS 13-14-15
BOTTOM ROW: NUMBERS 16-17-18-19

15. CARVED IVORY SNUFF BOTTLE *Chia Ch'ing*

Carved on each face with figures in a dragon boat riding the waves, between *ju-i* head collars at shoulder and foot. Incised seal mark underfoot.

[See illustration]

16. *Two Rock Crystal Snuff Bottles with Interior Painting
Ch'ien Lung

One depicting two figures in a sampan and a boy on a water buffalo in a wind-blown wintry landscape suggested by the cloudy crystal, white jade stopper; the other painted with a fisherman and a flower vendor, and carved with ogre-mask mock ring handles, with *fei-ts'ui* jade stopper, both with palace inscriptions.

[See illustration of one]

17. *Rock Crystal Snuff Bottle with Interior Painting *Ch'ien Lung*

Interior painted in colors with a scene depicting travelers arriving at a small hut in a snow-covered mountain landscape, the cloudy formation of the crystal suggesting falling snow; penciled with palace inscription; green stopper.

[See illustration]

18. *Carved Carnelian Buddha's-Hand Citron Snuff Bottle
Ch'ien Lung

Large fruit with curling 'fingers', entwined about the top with a branch of smaller citrons and leaves, in brownish red agate with areas of pale gray; matrix crack; with stopper.

[See illustration]

19. *Two Carved Smoky Agate Snuff Bottles
Ch'ien Lung and Tao Kuang

One carved in mossy black relief with a monkey beneath an overhanging rock, the other of lighter tone and carved in honey-colored relief with a phoenix beside a lotus stem.

[See illustration of one]

20. Three Carved Glass and Crystal Snuff Bottles
Ch'ien Lung to Tao Kuang

Yellow glass sketched in black with four sages conversing, and stanzas of poetry, with red palace inscription, carved ogre-mask ring handles; ruby and clear cameo glass carved with dragon and phoenix, and animal-mask handles with loose rings; and hair crystal lightly carved with carp and reeds. Have stands. [Lot.] (*Monk*)

Exhibited at the Raleigh Museum, Raleigh, N. C.

Illustration of numbers 16 *to* 19 *inclusive appears on the preceding page*

21. Three Blue and White Porcelain Snuff Bottles
Yung Chêng and Ch'ien Lung
Cylindrical 'soft paste' bottle depicting hunting parties beside gate; oviform bottle painted with a mandarin and sage beside an arched mountain bridge, watched by a lady from a window; and a cylindrical flask painted with a fisherman beside a steep crag. [Lot.]

22. *Three Decorative Agate Snuff Bottles *Ch'ien Lung*
In pale gray agate with mottled carnelian striations; opaque smoky agate richly mottled in dark malachite and olive; and strikingly mottled black and turquoise jasper agate.

23. *Two Carved Jade Snuff Bottles *Ch'ien Lung*
Melon-lobed white jade bottle carved with monster-mask mock ring handles, with coral stopper; and a sea green jade pear-shaped flask incised with formalized scrolls about Shou medallions.

24. *Two Carved Agate Snuff Bottles *Tao Kuang*
One in grayish buff agate carved in opaque relief with a goat and bat, the other in deeper buff carved with an acolyte with fan.

25. *Two White Jade Snuff Bottles *Ch'ien Lung*
One of pilgrim-bottle form with rose tourmaline stopper, the other a rounded quadrangular flask with green aventurine stopper.

26. *Carved Fei-Ts'ui Jewel Jade Snuff Bottle with Stand
Ch'ien Lung
In the form of a miniature flattened ovate flask with cover and two animal-head loops with tiny loose rings; in rich emerald green jade, lightly mottled, and with matching small stand.

27. *Two Fei-Ts'ui Jade Snuff Bottles *Ch'ien Lung*
One in crystalline white jade mottled with cloudy formations in rich emerald and kingfisher green; the other in sea green jade lightly tinged in deeper green and amber.

28. Pair Sapphire Blue Glass Snuff Bottles with Interior Painting
Cylindrical bottle painted in colors on the interior with lakeside landscapes, one depicting four ladies fishing and two reading on a terrace, the other, messengers arriving at a summer palace. (*L. I. Private Collector*)
From Bluett & Sons, London

29. *Three Striated and 'Seaweed' Agate Snuff Bottles *Ch'ien Lung*
Stone gray agate, two with striking buff and taupe striations and mottling, the third with brown and buff tortoise-shell dappling.

30. *Three Decorative Amber and Porcelain Snuff Bottles
Ch'ien Lung to Tao Kuang
Yellow porcelain 'corn' flask; flattened flask in mottled and opaque honey-colored amber carved with two coiled *chih lung* (rim chips); and a small bottle in richly striated opaque coffee-colored amber. [Lot.]

31. Two Carved Gray and Moss Agate Snuff Bottles *Ch'ien Lung*
Richly mottled with green 'seaweed' and black 'moss', one with carved ogre-mask ring handles and *fei-ts'ui* jade stopper; the other carved with two figures, a dragon, and a carp, beside an island temple, with coral stopper. Have stands. (*Monk*)
Exhibited at the Raleigh Museum, Raleigh, N. C.

32. *Two White Jade Snuff Bottles *Late Ch'ien Lung*
One in the form of a hexagon in pure white polished jade with lapis lazuli stopper; the other a flattened ovate flask with outset centres, in grayish white jade with coral stopper.

33. *Fei-Ts'ui Jewel Jade Snuff Bottle
Flask of rounded and flattened quadrangular form, grayish white at the sides, shading upon each face to a rich emerald green, lightly mottled, and with high polish; rose quartz stopper.
[See illustration]

34. *Two Carved White Jade Snuff Bottles *Ch'ien Lung*
One carved on each face with a *kylin,* in flocculent white jade with carnelian stopper; the other carved in a 'rice grain' basketry pattern, in grayish white jade with coral stopper.
[See illustration]

35. *Carved Fei-Ts'ui Jade Snuff Bottle *Ch'ien Lung*
Flattened round flask carved with a sage reading, and another with attendant, beneath gnarled pine trees; in mottled apple green jade with matching stopper.
[See illustration]

36. *Two Striated and 'Seaweed' Agate Snuff Bottles *Ch'ien Lung*
One in richly marked shaded buff and gray 'seaweed' agate, with carved ogre-mask mock ring handles and *fei-ts'ui* jade stopper; the other in light gray agate dappled with shaped striated effects with striking dark gray and carnelian mottling.
[See illustration of one]

TOP ROW: NUMBERS 33-34-35

AT CENTRE: NUMBERS 36-37-38-39

BOTTOM ROW: NUMBERS 40-41-42-40

37. *Carved Smoky Agate Snuff Bottle *Ch'ien Lung*

Flattened flask lightly carved with cloud spirals, butterfly, and a bamboo following the matrix vein, on one face a female deity with a *Fu* dog on a leash carved in dark brown relief.

[See illustration]

38. *Carved White Jade Miniature Elephant Vase with Four Ring Handles *Ch'ien Lung*

Charming cabinet piece in the form of a crouching elephant supporting on its back a covered vase with four elephant-head loose ring handles and trumpeting elephant finial; in pure white polished jade. Has stand. *Height* 3 *inches*

70

[See illustration]

39. *Carved Aquamarine Snuff Bottle

Flattened bronze-form flask carved and undercut at each side with gnarled pine trees, one with a perched bird, on one face a recumbent horse with the precious symbol issuing from its mouth; stopper with bird and pine branch finial.

[See illustration]

40. Pair Chinese Carved and Tinted Ivory Figural Snuff Bottles

Robed figures of laughing boys, the Twin Genii of Harmony and Contentment, holding a lily and an exotic fowl respectively, with hat covers; tinted in blue, red, green and gold. Four-character mark of Ch'ien Lung underfoot. (*L. I. Private Collector*)

[See illustration]

41. Three Carved Porcelain Snuff Bottles *Chia Ch'ing*

White porcelain flask carved and reticulated with *Fu* dogs playing with brocade balls; *famille rose* flask carved with a group of Immortals awaiting a small boat, before clouds and waves; and one carved with the Imperial dragon and *fêng huang*. Two have date marks. (*L. I. Private Collector*)

From Bluett & Sons, London

[See illustration of one]

42. Four Decorative Snuff Bottles *Ch'ien Lung to Tao Kuang*

Crystal flask with interior painting in colors of the Hundred Boys (*wa wa*); another lightly carved with pine and bamboo branches and painted with figures on a terrace; porcelain flask enameled with official and two ladies on a terrace; and a small carnelian agate flask with *fei-ts'ui* jade stopper. [Lot.] (*L. I. Private Collector*)

From Bluett & Sons, London

[See illustration of one]

Illustration of numbers 38 *to* 42 *inclusive appears on the preceding page*

43. *Two Carved White Jade Snuff Bottles *Ch'ien Lung*
One carved on each face with five bats circling a Shou medallion, in greenish white jade with lapis lazuli stopper; the other in grayish white jade carved in low relief with boys playing on a mountain terrace, one riding a hobby horse.

44. Two Carved Carnelian and Amethystine Quartz Snuff Bottles
Small carnelian flask and stopper carved with branches of large peonies; and a fig-shaped amethyst flask entwined with branches of gourds with butterfly and beetle. Have stands. (*Monk*)
Exhibited at the Raleigh Museum, Raleigh, N. C.

45. *Two Hair Crystal Snuff Bottles *Ch'ien Lung*
One profusely marked with a network of black 'hair'; the other with a few strands of black 'hair', the reverse carved with a song bird flying above two perched cranes.

46. Three Decorative Porcelain Snuff Bottles *Ch'ing*
Cylindrical nasturtium yellow flask sketched in brown with a pheasant beside a cluster of bamboos, four-character Ch'ien Lung mark; robin's-egg blue flask carved in the form of a Shou character; and a flattened flask simulating apple green jewel jade. [Lot.]

CHINESE AND JAPANESE IVORY CARVINGS

47. Six Japanese Carved Ivory Netsuke
Naturalistic peanut cluster; actor with face and head hidden by two masks; grinning demon mask; lima bean cluster; mushroom cluster; and a crouching youth within a *Fu*-lion skin with movable lower jaw, a mask at his feet. [Lot.] (*Monk*)
Exhibited at the Raleigh Museum, Raleigh, N. C.

48. Five Japanese and Other Carved Ivory Bibelots
Tiny figures of Kwannon and of a young girl; two miniature elephants; and a tray containing a tiny abacus. [Lot.] (*L. I. Private Collector*)

49. Two Small Chinese and Japanese Ivory Carvings
Oval seal surmounted by a recumbent *Fu* lion with two cubs, Ming type; and a Japanese group of two ryots smoking, one seated on a tree stump. Have stands. [Lot.] (*Monk*) *Heights 2⅛ and 2¼ inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

70

50. Three Japanese Carved Ivory Statuettes of the Wise Monkeys
Three seated figures in attitudes signifying 'See no evil', 'Hear no evil', 'Speak no evil'. On carved wood stand. [Lot.] (*Monk*) *Height about 1¾ inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

30

51. Two Small Japanese Carved Ivory Groups
A ryot and his wife feeding an apple to a young child from a basket; and a peasant filling a pipe, seated on a bench with a basket of fruit beside him. [Lot.] (*L. I. Private Collector*) *Heights 2¾ and 3¼ inches*

50

52. Three Japanese Carved and Tinted Ivory Bird Figurines
Passerine birds with tinted plumage. On two wood stands. [Lot.] (*Monk*) *Lengths 3 to 4½ inches*

45

Exhibited at the Raleigh Museum, Raleigh, N. C.

53. Two Japanese Carved Ivory Groups
Egg vendor squatting on a mat and counting on his abacus, a basket of eggs beside him, an open volume of poetry before him; and a seated street mummer, his drum and stick beside him, a trained monkey eating fruit perched on the scarf about his shoulders. Have case. (*Monk*) *Height 3½ inches*

100

Exhibited at the Raleigh Museum, Raleigh, N. C.

54. Set of Chinese Carved Ivory Figures of the Eight Horses of Mu Wang
Well-modeled figures with black manes and tails, cavorting in various spirited postures. Have stands. [Lot.] (*Monk*) *Lengths about 2½ to 3 inches*

160

Exhibited at the Raleigh Museum, Raleigh, N. C.

55. JAPANESE CARVED IVORY STATUETTE
Squatting figure of a writer with open book, raising his left arm and opening his mouth to yell in fright. Has stand. (*L. I. Private Collector*)
Height 4 *inches*

56. JAPANESE CARVED IVORY BANANA
Small half-peeled fruit, naturalistically tinted. (*Monk*) *Length* 4 *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

57. JAPANESE CARVED IVORY STATUETTE
Kneeling figure of a smiling geisha playing a *samisen*. Has stand. (*L. I. Private Collector*)
Height 5¼ *inches*

58. JAPANESE CARVED IVORY FIGURE OF HOTEI
Bare-bellied laughing figure in long-sleeved brown robe, carrying a huge sack and fan slung from a staff over one shoulder. Small repair. Has stand. (*Monk*)
Height 5¼ *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

59. TWO JAPANESE CARVED IVORY STATUETTES
White-haired samurai clad in dark brown robe and 'shagreen' overgarment, two swords thrust into his girdle (small imperfections); and a street singer with head bound in a cloth, accompanying himself on a gourd skin. [Lot.] (*Monk*)
Heights 7¼ *and* 6½ *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

60. CHINESE CARVED IVORY TUSK PLAQUE
Curved tusk section carved in undercut relief with a scene of hospitality in a summer palace, before mountains and trees, crested by an *ajouré* leafy branch. Has stand, and case.
Height 8½ *inches*

61. TWO CHINESE CARVED IVORY STATUETTES
Tall figures of a bearded official with a branch of peonies, and an elderly woman with a prunus branch and a tall staff terminating in a monster head with a hanging gourd, repaired. Have stands. (*Monk*)
Height 11 *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

AT TOP: NUMBERS 62 AND 63
BELOW: NUMBER 64

62. PAIR CHINESE CARVED IVORY STATUETTES

Tell slender standing figures, one of a lady with high topknot and short-sleeved gown, carrying a cluster of plum branches in her sash, and holding a fan behind her back; the other of a female impersonator with crowned headdress and clinging robe with voluminous sleeves, holding a branch of star blossoms. Have stands. (*Monk*) *Height* 11 *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

[See illustration]

63. Two Chinese Carved Ivory Statuettes of Immortals

Tall swaying slender figure of Lan Ts'ai-ho carrying a tasseled basket of blossoms, a cluster of interlaced fungoid stems hanging from the hoe supported behind her back; and Li T'ieh-kuai laughing and with long beard, holding gourd and fly whisk. Have stands. (*Monk*) *Heights* 11¾ *and* 9½ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

[See illustration]

64. Set of Chinese Carved Ivory Statuettes of the Three Warriors

Liu Pei-moh with two swords, Kwan Yung-chang with long broad spear, and Chang Fei with tall serpentine spear; crowned figures with long wispy beards and mustaches, and clad in brocaded chain mail robes with tasseled girdles. An interesting set. Have stands with tinted ivory rims. (*Monk*)

Heights 13¼ *to* 13½ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

[See illustration]

65. Chinese Carved Ivory Statuette

Type of the preceding, a smaller swaying figure holding a long tasseled lance, with two slender phoenix feathers pendent from the curious comb-like headdress. Small repair. Has stand. (*Monk*) *Height* 11 *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

66. Chinese Carved and Tinted Ivory Vase

Cylindrical vase carved in high and undercut relief with a combat scene between mounted warriors, attended by spearmen and banner-bearers, in a mountain terrain watched by officials on a crenelated wall; upon the neck tasseled bat symbols, and two cartouches of ladies reading. Lacks cover. Has stand. (*Monk*)

Height 9 *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

67. *Pair Imperial Silver and Enamel and Tinted Ivory Mirrors

Chia Ch'ing

Small rectangular mirror, the reverse in filigree ivory carved in relief and tinted with groups of ladies on a rocky summer terrace; within silver and enamel borders of bats amid clouds, and applied gilded Ming and Ch'ing marks; silver bail handle. In elaborately fitted brocade case. *Height* 9 *inches*

68. Chinese Carved Ivory Statuette of Lan Ts'ai-ho
Epicene standing figure in voluminous long-sleeved garment, the black topknot surmounting the crownless straw hat (repaired), with flower basket and hoe. Has silver-inlaid stand with cloisonné enamel rim. (*Monk*) *Height* 10¼ *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

69. Chinese Carved and Tinted Ivory Statuette
Standing figure of a *mei jên* with lotus crown and holding a stem of red peony and a gnarled staff; tinted in blue, green and red. (*L. I. Private Collector*) *Height* 9¾ *inches*

70. Japanese Carved Ivory Statuette of a Deity
Venerable figure (probably Jizo, patron of travelers) with long white beard, gilt-edged cap, and long-sleeved brown-tinted robes; in one hand he holds a scroll, and with the other supports a tall gnarled staff. Has stand. (*Monk*) *Height* 14½ *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

71. Chinese Elaborately Carved Ivory Two-Handled Vase with Cover
Richly carved in high undercut relief with the palace of the Shou Shan, peopled with innumerable figures of Immortals, deities, attendants, and musicians, etc., some riding fabulous dragons and *fêng huang,* others grouped upon the terraces; the neck with two additional undercut vignettes and two dragon-head loose ring handles; lotus-carved foot. Cover with a recumbent *kylin* finial supporting a heap of books. Seal mark of Ch'ien Lung underfoot. Has stand. (*Monk*) *Height* 18 *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

[See illustration]

72. Japanese Carved Ivory and Bronze Statuette of a Fisherman
Figure wearing bronze robes, holding high a fishing rod in one hand and grasping the fish in the other; seated on a carved teakwood rock. (*Monk*) *Height* 21 *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

[See illustration]

[71] [72] [73]

3 r 5

73. Chinese Carved Ivory Buddhistic Statuette

Benign figure of Ti Tsang Huang, Emperor of the Underworld, in voluminous clinging robe, the bare breast decked with jewels, holding a bell and prayer wheel, the high topknot appearing within the lotus-petal crown, which is carved with praying Bodhisattvas; squatting in hieratic posture upon a lotus throne and cloud-carved hexagonal stand. Archaistic seal mark. Has carved teakwood stand. (*Monk*) *Height* 15 *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

[See illustration]

[NUMBER 74]

74. CHINESE ELABORATELY CARVED IVORY COVERED VASE OF THE THOUSAND MONKS

575

Tall cylindrical vase depicting in high undercut relief the sacred temple with many-tiered pagoda roofs and connecting terraces, in a mountain terrain overgrown with trees and reaching into the clouds; multitudes of *lohan* throng the terraces and temples, some appearing beside the ornate gate mounted on fabulous animals. The incurvate neck, foot, and cover are carved with lotus scroll-

ings reserved with cartouches undercut with scenes of Buddhistic significance with figures of Immortals and other deities; two bold ogre-mask loose ring handles, the cover surmounted by a seated *Fu* dog. Has inlaid teakwood stand. (*Monk*) *Height 26 inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

[See illustration]

75. Japanese Carved Ivory Bridge of Lions

Group of a lion, lioness and cub, two with paws outstretched upon the preceding figures, rushing furiously over a narrow curved bridge. Has carved wood stand. (*Monk*) *Length 11¼ inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

76. Japanese Carved Ivory Statuette of a Bride

Young woman attired in a sumptuously brocaded flowing robe with elaborate carved *obi*, holding a tasseled fan; the abundant dark hair dressed with flowers and with curious banded hat. Small repair. Has stand. (*Monk*) *Height 10¾ inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

77. Chinese Carved Ivory Cribbage Board and a Japanese Paper Knife

Board in the form of a low table carved with flowers and leaf scrollings and tiny medallions of figures; sabre-form ivory paper knife carved with dragons. [Lot.] (*L. I. Private Collector*)

CHINESE PORCELAIN AND POTTERY

78. Imperial Yellow Two-Handled Birdseed Cup *K'ang Hsi*

Of delicate semi-eggshell porcelain with flour white interior, the exterior and two curved handles glazed pale yellow, beneath which is an incised median band of dragon scrolls. Six-character *nien hao* of the reign. Has pierced teakwood cover and stand. (*L. I. Private Collector*) *Width 2¾ inches*

Collection of E. C. Converse, New York, 1926

79. Pair Robin's-Egg Blue and Gold Jars with Carved Decoration *Ch'ien Lung*

Small oblate jar with two animalistic loop handles, glazed greenish blue and molded in bronze-gold relief with a deep band of varied diaper and flame pattern. Incised seal mark underfoot. Have stands. (*Taber Estate*) *Height 3¾ inches*

80. Lung Ch'üan Celadon Stem Cup *Sung*
Small round bowl lightly molded with lotus petals, on a high flaring stem; viscous dull sea green glaze. (*N. Y. Private Collector*) *Height* 3½ *inches*
From Yamanaka & Co., Inc., New York

40

81. Pair Coral Red Bowls with Fu Lion Decoration *Ch'ing*
Exterior glazed coral red, reserved with three gray *Fu* lions and sketched with a fret border around the rim, the interior glazed white, with apocryphal six-character mark of Chia Ching. Have stands. (*Taber Estate*)
Diameter 4¼ *inches*

30

82. Five Famille Rose Millefleurs Cups *Chia Ch'ing*
Deep round cup on ring foot, the exterior enameled with masses of peonies, lotus, chrysanthemums, asters, and other blossoms and foliage; gilded rim. Seal mark of the reign underfoot. (*L. I. Private Collector*) *Height* 2½ *inches*

300

[See illustration of two]

83. Four Famille Verte Eggshell Porcelain Wine Cups *K'ang Hsi*
Delicate vitreous porcelain enameled in the brilliant *famille verte* enamels and underglaze blue, one with ducks swimming in a lotus pond, the others with flowering peony and prunus trees, one having a penciled blue inscription of K'ang Hsi. Three have six-character marks of the reign. (*L. I. Private Collector*) *Heights* 1⅞ *to* 2 *inches*
Collection of Alfred E. Hippisley, New York, 1925
Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

300

[See illustration of two]

84. Pair Famille Rose Eggshell Porcelain Cups and Saucers
Yung Chêng
Enameled with a yellow and black cock upon a mound of pierced blue rockery, from which spring shrubs of large pink peonies. Have stands. [Lot.] (*L. I. Private Collector*) *Height* 3⅛ *inches*

85

[See illustration]

TOP ROW: NUMBERS 82-83-83-82
AT CENTRE: NUMBERS 84-85-86-84
BOTTOM ROW: NUMBERS 87-88-87

65

85. THREE-COLOR PORCELAIN WINE CUP AND SAUCER WITH GREEN GROUND *K'ang Hsi*

Painted with yellow Buddhistic symbols on a whorled green ground reserved with wave crests, floating blossoms, and jutting rocks; interior of cup with a blue and white peony. (*L. I. Private Collector*)

[See illustration]

86. Famille Rose Wine Cup and Saucer with Ruby Ground
Yung Chêng

Reserved with shaped *famille rose* panels of flowering branches in a *peau d'orange* ruby glaze. (*L. I. Private Collector*)

From F. Dickinson, London

[See illustration]

87. Pair Famille Rose Octagonal Cups with Covers and Saucers
Yung Chêng

Enameled with jardinieres and branches of Flowers of the Seasons, the chamfered corners glazed black and painted with yellow and white asters. One cover repaired. (*L. I. Private Collector*) *Height* 3½ *inches*

From Gorer, London

[See illustration]

88. Famille Rose Covered Rice Bowl and Saucer with Ruby Ground
Ch'ien Lung

Bell-shaped bowl with domed cover (reversible as dish), and saucer; each with two scroll-shaped *famille rose* reserves of mountain lake vistas, separated by chrysanthemum sprigs, in a deep ruby pink 'lemon peel' glaze. (*L. I. Private Collector*) *Diameter of bowl* 4¾ *inches*

[See illustration]

89. Pair Famille Rose Semi-Eggshell Porcelain Bell-Shaped Bowls
Ch'ing

The exterior enameled with four windblown branches of chrysanthemums. Four-character hall mark underfoot. Have stands. (*Monk*)
Diameter 4⅜ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

90. Pair Aubergine Shallow Dishes of the Pa Chi Hsiang
Yung Chêng

Shallow round saucer dish on ring foot, invested within and without with a grape purple glaze, the exterior incised with Eight Buddhist Emblems, or *pa chi hsiang*. Six-character *nien hao* of the reign underfoot. Have stands. (*Monk*) *Diameter* 4½ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

Illustration of numbers 86 *to* 88 *inclusive appears on the preceding page*

91. Temmoku Conical Bowl *Sung*
Brown stoneware coated within and without with a viscous olive black glaze with furry streakings. *Diameter* 4¼ *inches*

92. Mirror Black Cabinet Bottle *Yung Chêng*
Small pyriform bottle with flaring lip, clothed in a shining mirror black glaze. Carved seal mark of the reign underfoot. *Height* 5½ *inches*

93. Pair Imperial Yellow and Green Octagonal Beaker-Form Vases *K'ang Hsi*
Squat bronze-form beaker with bold angular knop, decorated with bands of uppointed green plantain leaves, petal lappets, scrolls, etc., on an Imperial yellow glaze with fret-diapered foot. Underfoot an incised four-character palace mark. Have stands. (*L. I. Private Collector*) *Height* 4¼ *inches*

[See illustration]

94. Pair Imperial Yellow and Green Dragon and Phoenix Bowls *K'ang Hsi*
The exterior painted with alternate Imperial five-clawed dragons and *fêng huang* flying amid flames and clouds in pursuit of the jewel, the interior with a medallioned Shou character; the whole on a soft yellow glaze. Six-character mark of the reign. (*L. I. Private Collector*) *Diameter* 4¾ *inches*

[See illustration]

95. Pair Imperial Yellow and Green Bowls *Yung Chêng*
Resonant round bowl glazed a brilliant yellow, the exterior incised and decorated in bamboo green with small boys (*wa wa*) playing upon a terrace shaded by pine trees, between collars of lappets and clouds. Six-character mark of Yung Chêng in underglaze blue. Have stands. (*L. I. Private Collector*) *Diameter* 5⅞ *inches*

From Bluett & Sons, London

[See illustration]

96. Pair Imperial Yellow and Green Bowls *Yung Chêng*
Similar to the preceding, with perhaps some slight variations in decoration and hue. Have stands. (*L. I. Private Collector*) *Diameter* 5⅞ *inches*

From Yamanaka & Co., Ltd., London

97. Pair Imperial Yellow and Green Bowls *Yung Chêng*
Similar to the preceding, also with slight variations. Have stands. (*L. I. Private Collector*) *Diameter* 5¾ *inches*

Illustration of numbers 93 *to* 95 *inclusive appears on the following page*

AT TOP: NUMBER 98

AT CENTRE: NUMBERS 94-93-93-94

BOTTOM ROW: NUMBERS 95-99-95

120

98. Pair Three-Color Porcelain Dragon Dishes *Yung Chêng*
Shallow round dish glazed Imperial yellow, a medallion in the cavetto decorated with a green and an aubergine five-clawed dragon amid flames circling the precious jewel, the exterior displaying four green cranes in flight separated

by cumulus clouds. On one dish the aubergine is much deeper in tone. Six-character mark of the reign. Have stands. (*L. I. Private Collector*)
Diameter 5½ *inches*

Collection of Alfred E. Hippisley, New York, 1925

Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

[See illustration]

99. Imperial Yellow and Green Rice Bowl *Late K'ang Hsi*

With Imperial yellow glaze, lightly incised and decorated in leaf green, the interior with a five-clawed dragon pursuing the pearl, the exterior with stiff peach trees rising from a circle of *ju-i* scrolls. Six-character mark of the reign. Has stand. (*L. I. Private Collector*) *Diameter* 4½ *inches*

From Yamanaka & Co., Ltd., London

[See illustration]

100. Lung Ch'üan Celadon Stem Cup *Early Ming*

Round flaring bowl on high ring-molded stem foot, in red ware coated with a thick oily sea green glaze. *Height* 5 *inches*

101. Pair Mazarine Blue Bell-Shaped Bowls *Ch'ing*

With flour white interior, the exterior with rich monochrome blue glaze, *café au lait* rim, four-character hall mark underfoot. Together with a powder blue cup with two blue and white floral reserves. Have stands. [Lot.] (*Monk*)
Diameter of bowls 5⅝ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

102. Rose du Barry Bell-Shaped Bowl *Ch'ien Lung*

Graceful bowl of thin vitreous porcelain, the exterior coated with a beautiful rose pink glaze of *peau d'orange* texture. Seal mark of the reign. Has stand. (*L. I. Private Collector*) *Diameter* 4¼ *inches*

103. Pair Blue and White Persian-Form Cabinet Bottles *K'ang Hsi*

Small pyriform bottle with narrow neck, sketched in underglaze cobalt with four spatulate peony medallions and floral twigs about the neck. Has stand. (*Scott*) *Height* 5 *inches*

Collection of J. Pierpont Morgan, New York, no. 202

104. Fên Ting Yao Beaker with Incised Decoration *Sung*
Squat wide-mouthed flaring beaker with a heavily projecting median band, which is incised with an undulating rustic branch bearing *ling chih* fungus, between collars of plantain leaves about the neck and foot; the clear ivory white glaze with a fine mesh of crackle. Has stand. (*N. Y. Private Collector*)
Height 5¼ *inches*

190

[See illustration]

105. Pai Ting Yao Beaker *Sung*
Shape of the preceding, without decoration; coated with a smooth yellowish glaze, and rimmed in copper. Has stand. (*N. Y. Private Collector*)
Height 4¼ *inches*

60

106. Imperial Yellow Resonant Bowl *Ming*
Round flaring bowl of vitreous porcelain with musical resonance, washed over the interior and exterior with a delicate light yellow glaze. Six-character mark of Hung Chih underfoot. Has stand. (*N. Y. Private Collector*)
Diameter 7 *inches*

130

Collection of Mrs Henry Walters, New York

[See illustration]

107. Ting Yao Celadon Bowl with Molded Decoration *Sung*
Round flaring bowl coated all over with a light greenish white glaze, the interior molded in white slip with trailing peony stems. Has stand. (*N. Y. Private Collector*) *Diameter* 6¾ *inches*

175

From Edgar Worch, Berlin

[See illustration]

108. T'u Ting Yao Bowl with Molded Decoration *Sung*
Shallow round flaring bowl coated within and without with a light ivory crackled glaze stippled with tan markings, the interior molded in white slip with panels of flowering peony stems, below a narrow rim band of fret ornament. Has stand. (*N. Y. Private Collector*) *Diameter* 7¼ *inches*

75

[See illustration]

AT TOP: NUMBERS 108 AND 107
BELOW: NUMBERS 104-106-109

109. YÜEH YAO JAR WITH MOLDED FLORAL DECORATION *Pre-Sung*
Globular body lightly molded in relief with a series of chrysanthemum medallions within looped stems, beneath a shoulder collar of plantain leaves, and rising to a wide flaring neck; dull celadon green glaze with light buff incrustations. (*N. Y. Private Collector*) *Height 6½ inches*
From Bluett & Sons, London

[See illustration]

110. TING YAO STEM CUP *Sung*
Round bowl on high slender ring-turned foot, slightly flaring; coated with a pure flour white glaze. (*N. Y. Private Collector*) *Diameter 4½ inches*

111. Pair Honan Brown Glazed Terra Cotta Taper Sticks *Sung*
Slender knopped taper holder with dish-shaped grease tray, on high hollow bell-form foot; coated with a dull olive brown glaze. (*N. Y. Private Collector*) *Height* 5¼ *inches*

25

112. Famille Rose Brush Jar *Ch'ien Lung*
Cylindrical *pi t'ung,* reserved on the exterior with two scalloped panels of floral branches in a *rose du Barry* ground incised with scrolling tendrils and scattered with colorful sprigs. Four-character seal mark. Has stand. (*Taber Estate*) *Height* 5 *inches*

30

113. Cream Glazed Terra Cotta Cup Holder *T'ang*
In the form of a cylindrical bowl with wide flat lip and short incurvate stem; rice white glaze with three small green splashes. Has stand. (*N. Y. Private Collector*) *Diameter* 5 *inches*

25

114. Imperial Famille Rose Bowl with Blue and White Decoration *Tao Kuang*
The exterior reserved with three medallions delicately sketched in colors with a ram, goat, and lamb respectively, in flowering landscapes, in an incised lemon yellow ground enameled with vases of flowers, dishes of fruit, etc.; blue and white interior depicting the three animals in landscape. Seal mark of the reign. Has stand. (*L. I. Private Collector*) *Diameter* 5⅞ *inches*

60

Collection of Alfred E. Hippisley, New York, 1925

Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

115. Three-Color Porcelain Group of the Twin Genii *K'ang Hsi*
Laughing figures of the twin genii of Union and Harmony (*ho ho êrh hsien*) clad in green and nasturtium yellow robes, respectively, with bare breasts, holding their attributes, and seated upon a pierced aubergine rock studded with yellow cash. Has stand. (*Taber Estate*) *Height* 6 *inches*

570

Note: A similar group from the Eumorfopoulos collection is now in the British Museum.

From the collection in the Imperial Palace Museum, 1924

[See illustration]

116. Pair Three-Color Porcelain Figures of Roosters *K'ang Hsi*
Yellow fowl with aubergine comb and wing, and green and aubergine tail plumage, planted astride an aubergine rock perforated with two holes.
Height 9⅜ *inches*

180

[See illustration]

AT TOP: NUMBER 117
BELOW: NUMBERS 116-115-116

140

117. PAIR FAMILLE VERTE PEAR-SHAPED WINE POTS *K'ang Hsi*
Enameled with flowering peony branches in green, yellow, iron red and overglaze blue. One spout tip repaired. Has teakwood cover and stand. (*L. I. Private Collector*) *Height* 5 *inches*

From Bluett & Sons, London

[See illustration]

140

118. IMPERIAL YELLOW DISH WITH INCISED DECORATION *Yung Chêng*
Shallow round dish with ring foot, invested with a soft yellow glaze, beneath which upon the exterior are incised formalized lotus and peony scrolls. Six-character mark of the reign. Has stand. (*L. I. Private Collector*)
Diameter 6¼ *inches*

119. Celadon Ovocylindrical Jar *Ming*
Slender jar with short wide neck, clothed in a viscous light sea green glaze with rich colorless crackle. *Height 7½ inches*

30

120. Two Famille Rose Hemispherical Bowls *Tao Kuang*
The exterior enameled with conventional lotus blossoms and four medallions of vases, jardinieres, and household utensils. Have stands. (*L. I. Private Collector*) *Diameter 6⅞ inches*

80 Collection of Alfred E. Hippisley, New York, 1925
Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

121. Buff Glazed Pottery Bowl with Incised Decoration *T'ang*
Deep bowl tapering sharply to a ring foot, in gray ware with rudely incised hatch markings, and coated with a greenish buff glaze, the lower half of the exterior unglazed. (*N. Y. Private Collector*) *Diameter 6 inches*

70

122. Blanc de Chine Wide-Mouthed Beaker *Ch'ien Lung*
Squat beaker with wide flaring lip and heavily raised median band, modeled in light relief with curious dragon frets and shoulder band of *ju-i* lappets between two collars of plantain leaves; vitreous white 'lemon peel' glaze. Age cracks. Has stand. (*L. I. Private Collector*) *Height 7 inches*

40

123. Blue and White 'Rice Grain' Porcelain Bowl *Ch'ien Lung*
Deep round bowl sketched in cobalt blue with a rim collar of *ju-i* heads and a base collar of lappets, between which is a 'rice grain' diaper pattern pierced to translucency in the paste and covered by the greenish white glaze. Has stand. *Diameter 5 inches*

40

[See illustration]

124. Famille Verte Pi T'ung with Iron Red Ground *K'ang Hsi*
Cylindrical brush jar, the interior with oyster white glaze, the exterior with reserve decoration with scrolling green stems of foliage bearing coral pink peonies, in a *rouge de fer* ground. Has cover. (*N. Y. Private Collector*)
Height 5 inches

From Roland Moore, New York

[See illustration]

AT TOP: NUMBERS 123 AND 124
BELOW: NUMBERS 125-126-127

40-

125. Celadon Bottle with Peachbloom and Blue Decoration

K'ang Hsi

Tall-necked pear-shaped bottle with uniform celadon glaze, decorated with three clusters of peaches and pomegranates in dark mottled peachbloom and cobalt blue. Has stand. (*L. I. Private Collector*) *Height 7¾ inches*

Collection of Ernest Marsh, J. P., New York, 1916

[See illustration]

126. Imperial Yellow and Green Sweetmeat Jar *Wan Li*
Incised in the paste with *fêng huang* and five-clawed dragon amid prunus branches, between collars of conventional foliage; the decoration in nasturtium yellow in a pale green ground. Underfoot the six-character mark of Wan Li. Has silver rim, pierced wood cover and stand. (*L. I. Private Collector*) *Height* 5¼ *inches*

Collection of E. C. Converse, New York, 1926

[See illustration]

127. Coral Red Pyriform Bottle *K'ang Hsi*
Graceful pear-shaped bottle with small bulbous mouth, coated with a pure coral red glaze, faintly flocculent. *Height* 7 *inches*

[See illustration]

128. Celadon Two-Handled Pyriform Vase *Ch'ien Lung*
Pear-shaped vase of oval section, lightly modeled with crossed bands of strap-work and with two small bird-headed loop handles; invested with a light sea green glaze. Has stand. (*N. Y. Private Collector*) *Height* 7¾ *inches*

129. Pair Bean Red Bowls *Yung Chêng*
Round bowl glazed white in the interior, the exterior with a pure tawny red monochrome glaze. Six-character *nien hao* of the reign underfoot. One repaired. Have stands. *Diameter* 7⅜ *inches*

130. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
Ovoglobular jar reserved in white with scattered blossom heads of prunus in a ground hatched to represent the melting ice, with two cartouche-shaped reserves painted with arrangements of utensils. Has cover and stand. *Height* 7 *inches*

131. Blanc de Chine Bowl *XVIII Century*
Deep round flowerpot clothed in a white glaze of 'lemon peel' texture. Has stand. (*L. I. Private Collector*) *Diameter* 8 *inches*

132. Pair Three-Color Shallow Bowls with Green Ground *K'ang Hsi*
The interior and exterior glazed leaf green, and enameled with white cranes in flight amid green, yellow and aubergine clouds and Buddhistic emblems. Have stands. (*L. I. Private Collector*) *Diameter* 7½ *inches*

From Gorer, London

[See illustration]

Illustration of numbers 126 *and* 127 *appears on the preceding page*

AT TOP: NUMBER 133
BELOW: NUMBER 132

133. PAIR BLEU-VERTE CONIFORM BOWLS *Yung Chêng*
Straight-sided musical bowl with ring foot, in beautiful creamy white porcelain decorated on the exterior in green and underglaze blue with touches of *rouge de fer,* with hanging branches of blossoms and figures of two swallows. Six-character mark of the reign underfoot. *Diameter 7⅝ inches*

[See illustration]

134. FAMILLE ROSE RUBY-BACK PLATE *Ch'ien Lung*
Depicting two ladies and two children upon a flower-strewn terrace before a green parapet, within a diapered green band and rosetted honeycomb-diapered rose border with floral reserves; *rose soufflé* exterior. Repaired. Has stand. (*L. I. Private Collector*) *Diameter 8 inches*

Collection of Samuel S. Laird, New York, 1924

[NUMBERS 135 AND 136]

135. THREE-COLOR OVOGLOBULAR JAR *K'ang Hsi*

Wide-mouthed jar delicately sketched in green, yellow and aubergine on a dull white glaze, somewhat rubbed, with a group of *fêng-huang* birds and a swallow perched on ornamental rockery and peony shrubs, the shoulder with a diapered floral collar with four reserves of the implements of the Liberal Arts. Six-character mark of the reign underfoot. Has cover and stand. (*L. I. Private Collector*) *Height* 9 *inches*

[See illustration]

136. FAMILLE ROSE MELON-FORM GINGER JAR WITH BLACK GROUND *Yung Chêng*

Ovoglobular jar with narrow melon lobes and short neck, lightly ground and rimmed in metal. The jar is handsomely enameled with lotus, peony and chrysanthemum blossoms in the early low-temperature colors, upon curving green stems bearing masses of tendrils, all reserved in a black ground; around the base is a harlequin fluted border. Has cover and stand. (*L. I. Private Collector*) *Height* 8¾ *inches*

[See illustration]

[138] [137] [139]

1050

137. Rare Three-Color Porcelain Bronze-Form Beaker Vase

Early K'ang Hsi

Squat beaker with bulbous median knop molded on a ground of black and green whorls with green and aubergine *t'ao t'ieh* masks, separated by flanged ridges, between dragon scroll and petal designs; the flaring neck and foot are molded with uppointed and downpointed green plantain leaves upon a diapered yellow ground, the straight lip embellished with a key-fret pattern. Has carved teakwood revolving stand. (*L. I. Private Collector*) *Height 7 inches*

Collection of Richard Bennett, Esq., Thornby Hall, Northampton, no. 256

Illustrated in color in Edgar Gorer and J. F. Blacker, *Chinese Porcelain and Hard Stones,* 1911, pl. 44

From Parish-Watson & Co., Inc., New York

[See illustration]

138. Three-Color Porcelain Hexagonal Beaker *Early K'ang Hsi*
Six-sided flaring vase, with outset conforming centre enameled with cruciform blossoms in green and aubergine lozenge compartments on a green and yellow fret diaper, between molded collars of aubergine lotus petals, the flaring neck and foot displaying overlapping and scalloped plantain leaves, up- and down-pointed, respectively, upon a similar diaper; below the lip a green band of black and yellow rosettes. Lip repaired. Has carved teakwood revolving stand. (*L. I. Private Collector*) *Height* 9 *inches*

550

Collection of James A. Garland, New York
From Parish-Watson & Co., Inc., New York

[See illustration]

139. Three-Color Hexagonal Beaker with Yellow Ground *K'ang Hsi*
Knopped flaring hexagonal beaker, decorated in shades of green and aubergine in a pale yellow ground with a series of panels of flowering stems amid ornamental rockery, the median knop enclosed by two lightly molded collars of aubergine lotus petals on a speckled green ground. Lip repaired. Has stand. (*L. I. Private Collector*) *Height* 9 *inches*

470

[See illustration]

140. Pair Rare Three-Color Baluster-Form 'Bamboo' Vases with Original Covers and Stands *K'ang Hsi*
Graceful baluster-form body, lobed in the form of a cluster of bamboo stems, each divided into small panels delicately painted in green, yellow and aubergine or partly reserved in white, with stems of prunus blossoms, asters, magnolias, peonies, chrysanthemums, and narcissus, the neck lightly molded in relief with a collar of aubergine lotus petals tied with a green ribbon; the cartouche-form molded and domed cover harmonizing with the shoulder, and terminating in a floral die. On hollow stand with four short cabriole legs painted with panels of blossoms in green and light yellow. Small repair to one stand. (*L. I. Private Collector*) *Height* 10¼ *inches*

4700

[See illustration]

141. Pair Bleu-Verte Shallow Bowls *Yung Chêng*
The large interior medallion and exterior border enameled with interlaced and trailing branches of green foliage and blossoms bearing large yellow and green gourds, with five red bats of Happiness amid the branches. Six-character mark of the reign. Have stands. (*L. I. Private Collector*) *Diameter* 10¾ *inches*

100

Collection of Alfred E. Hippisley, New York 1925
Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

Illustration of numbers 138 *and* 139 *appears on the preceding page*

[NUMBER 140]

[144] [142] [143]

142. Imperial Celadon Dragon Bottle *Ch'ien Lung*
Globular bottle sloping into a tall narrow tubular neck, and lightly molded in relief in white slip with sinuous dragons and bats amid floating clouds, under a light celadon glaze. Six-character seal mark of the reign crisply incised underfoot. Has stand. (*N. Y. Private Collector*) *Height* 11 *inches*

[See illustration]

143. Lemon Yellow Tall-Necked Bottle *Yung Chêng*
Pyriform vase sloping into a narrow tubular neck and coated with a delicate pale lemon glaze; finely potted foot of the type of the preceding reign. Has stand. (*N. Y. Private Collector*) *Height* 10 *inches*
From Edward I. Farmer, Inc., New York

[See illustration]

144. Mirror Black Oviform Vase *K'ang Hsi*
With incurvate neck and flaring lip; lightly pitted black (*wu chin*) glaze with traces of hydrangea decoration. Has stand. (*N. Y. Private Collector*)
Height 10 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

145. Pair Turquoise Blue and Brown Pottery Pilgrim Bottles *Ming*
Glazed dark greenish turquoise, lightly embossed with two medallions containing a large lotus and chrysanthemum, respectively, the former splashed with nasturtium brown; two small suspension loop handles. Have stands.
Height 7¾ *inches*

146. Pai Ting Yao Dish *Sung*
Shallow dish with lightly notched edges, coated with a thin rice white glaze. (*Wood*)
Diameter 7¾ *inches*

147. Pair Honan Black Glazed Terra Cotta Temple Vases *Sung*
With globose body on high bell-form foot, and tall flaring neck modeled with two rude flange handles; coated with a dull iron black glaze. (*N. Y. Private Collector*)
Height 8¾ *inches*

148. Pair Honan Black Glazed Terra Cotta Temple Vases *Sung*
Type of the preceding, but smaller. (*N. Y. Private Collector*)
Height 7 *inches*

149. Three-Color 'Hawthorn' Baluster Vase *K'ang Hsi*
Small temple vase painted with scattered plum blossoms in iron red reserved in a green ground hatched to portray the thawing of the ice in Spring, a few smaller blossoms with touches of yellow. Age crack at neck. Has cover and stand. (*N. Y. Private Collector*)
Height 7½ *inches*
From Roland Moore, New York

150. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
Ovoglobular jar beautifully decorated with scattered heads of plum blossoms in white reserved in a rich cobalt blue ground penciled to portray the thawing of the winter's ice; two quatrefoil reserves, one painted with a sage and attendant on a cliff in a mountain landscape, the other with a group of utensils and scholar's implements. Has cover and stand. (*Annenberg*)
Height 9 *inches*
From Andrade of London, New York

[See illustration on the following page]

[151] [150] [152]

151. Pair Blue and White Double-Baluster Vases with Original Covers *K'ang Hsi*

Baluster-form lower body, the upper half of pyriform shape and with matching dome cover. Divided into a series of lightly molded leaf-shaped panels, painted in underglaze blue with figures of maidens, and jardinieres of peonies and chrysanthemums. Age crack; covers repaired. Mark: an artemisia leaf. (*Scott*)

[See illustration of one] *Height* 17 *inches*

152. Blue and White Baluster-Form Beaker *K'ang Hsi*

Painted in underglaze blue upon white, the body with a spotted *kylin* and a hare on a terrace, the neck with flying cranes, both amid scenery embodying rockery and pines around pools of water. Has stand. (*Annenberg*)

[See illustration] *Height* 16¼ *inches*

153. Celadon Tripod Flower Bowl *Ming*

Round shallow bowl, of red paste, on three low ogre-head feet; the exterior lightly modeled in relief with peony blossoms and scrolling leafage, between two circlets of tiny rosette bosses. Has stand and cover with carved jade monkey finial. (*L. I. Private Collector*) *Diameter* 12¾ *inches*

AT TOP: NUMBERS 156-157-156
BELOW: NUMBERS 154-155-154

154. Pair Blue and White Beaker Vases with Original Covers

K'ang Hsi

Slightly incurvate cylindrical beaker with low domed cover, beautifully painted with clusters of lotus flowers and foliage and peony vines, enclosing two leaf-shaped cartouches decorated with arrangements of fans and utensils; the cover with harmonizing decoration. Marks: a lozenge and a pearl. Small age crack on one cover. (*Scott*)

Heights 13 *and* 13½ *inches*

Collection of J. Pierpont Morgan, New York, nos. 216 and 217

[See illustration]

155. Pair Blue and White Ginger Jars with Covers *K'ang Hsi*
Ovoglobular jar handsomely painted in deep blue and white with a scene in the house of a mandarin and his wife, at which are gathered a party of children in charge of a group of scholars; the cover is decorated with a medallion of five children playing in a garden, within a border of *ju-i* lappets. Apocryphal six-character mark of Ch'êng Hua. Have stands. (*Scott*) *Height* 9¼ *inches*

120

[See illustration of one]

156. Pair Blue and White Bottle-Form Vases *K'ang Hsi*
Globular bottle with tall narrow tubular neck, beautifully painted in rich underglaze blue on white with four panels alternately bearing prunus branches and arrangements of still life, including jardinieres and scholors' implements; the neck with upstanding stems of flowers. Have stands. (*Scott*)
Height 7¾ *and* 8 *inches*

600

Collection of James A. Garland, New York, nos. 298 and 301
Collection of J. Pierpont Morgan, New York, nos. 293 and 294

[See illustration]

157. Two Blue and White Wine Pots *K'ang Hsi*
Pyriform ewer with spotted loop handle and S-curved spout, decorated in underglaze cobalt with lotus leaf medallions and a collar of plantain leaves, in a hatched crazy-pattern ground; one has cover. Have stands. (*Scott*)
Height 7¼ *and* 8 *inches*

70

Collection of James A. Garland, New York, no. 198
Collection of J. Pierpont Morgan, New York, no. 228

[See illustration of one]

30

158. Green and Brown Glazed Terra Cotta Statuette *T'ang*
Standing mortuary figure with hair piled high, wearing nasturtium brown robe, the hands concealed beneath the long green scarf; head and base unglazed. Together with a Syrian glass toilet jar with rich opal iridescence. [Lot.] (*L. I. Private Collector*) *Height* 9½ *inches*

Illustration of numbers 155 *to* 157 *inclusive appears on the preceding page*

159. Pair Famille Rose Bottle-Form Vases
Enameled with a peach tree bearing five ripening peaches, rising from a rocky terrace overgrown with white narcissus and pink fungus branches, above a collar of delicate lappets. Apocryphal four-character mark of Ch'ien Lung. Have stands. (*Taber Estate*) *Height* 10¼ *inches*

160. Turquoise Blue Pottery Drum-Shaped Jardiniere
Ming or Early Ch'ing
Round flowerpot bossed on the exterior with four lion masks and two rows of studs; thin deep turquoise blue glaze. Base perforated. (*Wood*)
Diameter 9¾ *inches*

161. Turquoise Blue and Aubergine Pottery Animal Statuette
Ming
Seated figure of a snarling guardian dog, glazed aubergine, with turquoise blue tail and bowknotted mane; tail imperfect. (*N. Y. Private Collector*)
Height 10½ *inches*

162. Starch Blue Temple Jar with 'Hawthorn' Decoration
K'ang Hsi
Wide-mouthed baluster jar, molded in light relief with figures of swallows in flight and perched on the spreading branches of flowering prunus trees, under a starch blue glaze. Mark: an artemisia leaf. Has cover. (*N. Y. Private Collector*) *Height* 12½ *inches*

163. Five-Color Temple Jar of the Pa Hsien *Wan Li*
Wide-mouthed baluster jar decorated in the Ming five-colors with figures of the Eight Immortals (*pa hsien*) with their attributes, standing on a pavilion terrace and welcoming the apparition of Shou Lau riding upon a crane in the clouds; two floral borders about the neck. Has cover. *Height* 12 *inches*

164. Turquoise Blue Bottle-Form Vase *Yung Chêng*
Globular bottle with tall and wide tubular neck, clothed in a rich deep turquoise blue glaze with delicate fishroe crackle. Has stand. (*N. Y. Private Collector*)
Height 13¼ *inches*
From Frank Partridge, Inc., New York

165. Blue and White Ovocylindrical Fu-Lion Vase *Yung Chêng*
Tall vase with short incurvate neck, beautifully painted with a large *Fu* lion and snarling cub, the former with one forepaw on the brocade ball.
Height 19¼ *inches*

[NUMBER 166]

166. CHÜN YAO QUADRANGULAR JARDINIERE *Sung*

With straight tapering sides, flanged and molded lip, and four rudimentary corner supports; in gray porcelaineous ware coated within and without with a lustrous milky blue glaze with a network of so-called earthworm markings, and deepening to a purplish tinge at the moldings, with spur marks at intervals. The base, which is pierced with five holes, shows the numeral two (*erh*). Has stand. (*L. I. Private Collector*) *Length* 10¾ *inches*

Collection of E. C. Converse, New York, 1926

[See illustration]

167. CELADON BOTTLE-FORM VASE *XVIII Century*

Pyriform body with wide tubular neck, encircled by a double ring molding, and clothed in a brilliant light celadon glaze. Archaistic two-character mark underfoot. Has stand. (*Annenberg*) *Height* 15½ *inches*

300

[NUMBER 168]

168. FINE SANG DE BOEUF BALUSTER VASE *K'ang Hsi*

High-shouldered baluster-form body with short and wide flaring neck, clothed in a viscous oily *lang yao* glaze richly mottled in the hues of clotted blood and darkening upon the shoulder and towards the foot; the glaze is beautified by a bold network of crackle, and thins about the lip to a light celadon plasma. Minor repair at lip. Has stand and Chinese blue silk brocade traveling case. (*N. Y. Private Collector*) *Height* 17½ *inches*

From Parish-Watson, Inc., New York

1100

[See illustration]

169. MOON BLUE STONEWARE TALL-NECKED VASE *Sung*

Ovoid body with high tapering chimney-form neck, against which is applied a standing figure of a mortuary attendant holding a container; the heavy paste washed with a thin grayish-blue glaze. (*Wood*) *Height* 15½ *inches*

[NUMBERS 170 AND 171]

170. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM JAR *K'ang Hsi*
Wide-mouthed temple jar, reserved in white with ascending and descending branches of flowering plum branches, in a deep cobalt blue ground hatched to portray the thawing of the Winter's ice. Has cover. (*N. Y. Private Collector*)
Height 13½ *inches*

110-

[See illustration]

171. BLUE AND WHITE 'HAWTHORN' BALUSTER-FORM JAR *Ming*
Similar to the preceding, with which it virtually forms a pair. Has cover. (*N. Y. Private Collector*)
Height 13½ *inches*

150-

[See illustration]

172. SET OF SPLASH-GLAZED POTTERY TILE STATUETTES OF THE EIGHT IMMORTALS
Smiling figures bearing their respective attributes, wearing green and nasturtium yellow robes touched with aubergine, two with mazarine blue caps; standing upon arched turquoise blue tiles. A few imperfections. Ming type. Have stands. (*Taber Estate*)
Height about 11½ *inches*

225-

173. Mirror Black Stoneware Point Bottle
Pyriform bottle with tall nozzle, the brown paste coated with a metallic glaze. Has stand. (*Scott*) *Height* 10 *inches*

174. Pair Three-Color Pottery Tile Figures of Horses
Standing figure glazed nasturtium brown, with turquoise blue mane, trappings, and saddle, the saddle cloth touched with aubergine, on turquoise blue roof-tile base. Ming type. Have stands. (*Taber Estate*) *Height* 8 *inches*

175. Pair Yellow and Green Quadrangular Jardinieres *Ch'ing*
Oblong bowl glazed yellow with flat green rim, one panel glazed buff and molded in relief with yellow and green peonies and chrysanthemums. Have stands. *Length* 8½ *inches*

176. Fukien Porcelain Figure of a Fu Lion *Ming*
Animal with formalized and beaded mane and tail, seated on its haunches with one forepaw raised; in creamy white porcelain. Repaired. Has carved stand. (*N. Y. Private Collector*) *Height* 6½ *inches*

177. Pair Famille Verte Ovoid Vases, Mounted in Bronze Doré.
Enameled in the K'ang Hsi five colors with a floral shoulder band and pendent lappets hung with cash, between stems of coral pink lotus; *bronze doré* mounts; one only with cover, repaired. (*L. I. Private Collector*)
Height 8½ *and* 7 *inches*
From the Escalier de Cristal, Paris

178. Chia Ching Three-Color Square Box and Cover
Cushion-shaped, painted in iron red, green, and yellow with a five-clawed dragon coiled about the jewel of Virtue, surrounded by peony sprigs, clouds, and flames, with *lei wên* fret borders. Six-character mark of the reign underfoot. Has stand. (*Taber Estate*) 6 *inches square*

179. Pair Samson Famille Verte Porcelain Hexagonal Jardinieres
Each panel decorated with an elaborate 'jeweled' pendant of foliations and emblems; two green and yellow dolphin-scroll handles. (*L. I. Private Collector*)
Length 7½ *inches*

TIBETAN AND NORTH INDIAN BRONZES OF THE XVII-XVIII CENTURY

180. Seven Small Chinese and Other Buddhistic Bronze Statuettes
Four T'ang Buddha figurines in standing attitudes, some with nimbi; Tibetan Lama with peaked hat, seated position; and two others. (*N. Y. Private Collector*) *Heights* 2 *to* 4 *inches*

181. Five Hindu Bronze Statuettes
Standing figure of Siva as Krishna playing the flute; a many-armed *dharmapala* with *ganesa,* before a *torana;* standing female divinity; and two others. (*N. Y. Private Collector*) *Heights 3¼ to 6½ inches*

182. Two Tibetan Lamaistic Gilded Bronze Statuettes
Dharmapalas of ferocious mien, with two and four arms, respectively, seated upon demons. Have teakwood stands. (*N. Y. Private Collector*)
Heights 4¼ and 5½ inches

183. Four Buddhistic Bronze Statuettes
Two of Gautama Buddha, in *bhumisparsa* mudra (calling the earth to witness); and two seated figures of Bodhisattvas. (*N. Y. Private Collector*)
Heights 4 to 6½ inches

184. Three Tibetan Lamaistic Gilded Bronze Groups
Two figures of *dharmapalas* with flaming hair, skull, diadems, and attributes, standing upon demons; and a *vanayaka* with flaming hair and elephant snout, and a Tan-ma fury, dancing on a lotus base. (*N. Y. Private Collector*)
Heights 4 to 4¾ inches

185. Three Tibetan Lamaistic Gilded Bronze Groups
Bodhisattvas seated in *padmasana* in various mudras, and with attributes, upon vehicles in the forms of a Garuda, fish dragon, and elephant; lotus bases. (*N. Y. Private Collector*) *Heights 4¾ to 5¼ inches*
[See illustration]

186. Three Tibetan Lamaistic Gilded Bronze Groups
Type of the preceding, but with vehicles in the forms of a deer, horse, and water buffalo. Have carved teakwood stands. (*N. Y. Private Collector*)
Heights 5¼ to 5½ inches
[See illustration of two]

187. Two Tibetan Lamaistic Gilded Bronze Groups
Bodhisattvas holding *armta* flasks, on vehicles in the forms of a sow and a goose; lotus stand. Have carved teakwood stands. (*N. Y. Private Collector*)
Heights 5 and 5¼ inches
[See illustration of one]

188. Two Tibetan Lamaistic Gilded Bronze Groups
Figures of *dharmapalas,* seated astride vehicles in the forms of a goat and a woman. Have carved teakwood stands. (*N. Y. Private Collector*)
Heights 4¾ and 5 inches
[See illustration]

TOP ROW: NUMBERS 185-190-185-185
AT CENTRE: NUMBERS 186-187-186
BOTTOM ROW: NUMBERS 188-189-188

150 -

189. Two Lamaistic and Sivaite Gilded Bronze Statuettes
Dam-can seated upon his vehicle, a goat with twisted horns, with saddle mat in the form of a human skin with head and members; and a nude standing Sivaite figure. (*N. Y. Private Collector*) *Heights 7¼ and 7¾ inches*

[See illustration of one]

190. THREE INDO-TIBETAN BRONZE AND GILDED BRONZE BUDDHISTIC STATUETTES

Blue Tara seated in position of royal pleasure, with lotus attributes; a *dharmapala* with flaming headdress, skull diadem and necklace, dancing; and Hayagriva with usual attributes, skull necklace, etc. (*N. Y. Private Collector*)

Heights 4¼ to 5 inches

[See illustration of one on the preceding page]

191. TWO TIBETAN LAMAISTIC GILDED BRONZE STATUETTES

Maitreya Buddha seated in *pralambapada,* in *vitrika mudra,* has carved teakwood stand; and a form of Tsong-kha-pa in similar mudra, and holding a *çakra.* (*N. Y. Private Collector*) *Heights 6½ and 7 inches*

192. THREE HINDU BRONZE GROUPS

Figure of a Tara seated in *padmasana,* on a lotus throne, before a flaming *torana;* equestrian god with attributes and accompanying *sakti;* and a smaller prayer figure with 'rubbed' patina. (*N. Y. Private Collector*)

Heights 5¼ to 7½ inches

193. TWO HINDU BRONZE GROUPS

With central figures of gods surrounded by numerous tutelary divinities, before arched *toranas.* (*N. Y. Private Collector*) *Heights 6½ and 9 inches*

194. INDIAN BUDDHISTIC BRONZE STATUETTE

Khadiravani, the Green Tara, seated in *sukhasana,* in *abhaya* and *varada* mudras, with attributes, diadem, bangles, and *dhoti.* Has wood stand. (*N. Y. Private Collector*) *Height 7 inches*

195. TWO TIBETAN LAMAISTIC GILDED BRONZE STATUETTES

Tsong-kha-pa seated in *padmasana,* with peaked cap and holding two lotus stems; and a *dharmapala* seated in European fashion, in full panoply, with waving scarf. Have stands. (*N. Y. Private Collector*)

Heights 8 and 7½ inches

196. TIBETAN GILDED BRONZE RELIQUARY STUPA

Round stupa (*caitya*), chased with *t'ao t'ieh* masks, clouds, and tasseled festoons studded with semi-precious stones, the front with arched *torana,* surmounted by thirteen tiers flanked by ornamental brackets, and with jeweled apex; on tiered base and *simhasana* with pairs of *Fu* lions flanking *tiraitnas* with the three jewels. Has carved teakwood stand. (*N. Y. Private Collector*)

Height 20 inches

[NUMBER 197]

1000—

197. NEPALESE FILIGREE GILDED METAL PLAQUE, STUDDED WITH SEMI-PRECIOUS STONES

Rectangular plaque applied with arabesque scrolls, and borders in metal filigree, incrusted with turquoise, Indian rubies, coral, etc., enclosing six figures of Buddhas, Bodhisattvas, and *dharmapalas,* rendered in bisque porcelain, lapis lazuli, turquoise, coral, agate, and ivory, some holding *vajra, vena, kadga,* and other attributes, and with arched nimbi, and lotus supports. (*N. Y. Private Collector*) 20 *inches x* 16¼ *inches*

[See illustration]

198. TIBETAN CARVED BONE TANTRIC GIRDLE
Interlacing beaded girdle, with pointed rectangular and lozenge-form panels carved with figures of tantric divinities, *dharmapalas,* and Bodhisattvas, enclosed by carved and undercut foliage scrolls. Some imperfections. (*N. Y. Private Collector*)

199. THREE PERSIAN-TURKESTAN ARCHAISTIC DAMASCENED METAL ANIMAL STATUETTES
Standing figures of a goat and elephant, and a sejant cat figure; ornamented with damascened outlines, and festooned trappings; copper brown patination. (*N. Y. Private Collector*) *Lengths 7 to 9 inches*

200. CHINESE BRONZE BUDDHISTIC STATUETTE *T'ang*
Standing figure of the Maitreya Buddha holding an *armta* flask, and *camara,* and with flaming nimbus; on louts stand with flaring arched base. (*N. Y. Private Collector*) *Height 9 inches*

201. EIGHTEEN ANCIENT CHINESE AND SCYTHIAN BRONZE OBJECTS
Pair of wheel-shaped bell finial ornaments; five horse trappings; four circular mirrors; and seven triangular arrow heads. All with varying turquoise green and blue patination. (*N. Y. Private Collector*)

202. SIX SMALL CHINESE GILDED BRONZE BUDDHISTIC STATUETTES *T'ang*
Buddha figures with flaming nimbi; two in seated posture; two erect; one on elephant vehicle; and one a tutelary figure, without nimbus or stand. (*N. Y. Private Collector*) *Heights 2½ to 3½ inches*

TIBETAN TEMPLE PAINTINGS

203. TWO TEMPLE PAINTINGS *XVIII Century*
One depicting seated figures of *arhats* (Agita, Kailka, and Vanavisi), surrounded by figures of divinities and doners; the other a central figure of the Green Tara, surrounded by benign and fierce tantric divinities. Framed. (*N. Y. Private Collector*) *44½ inches x 25¼ inches and 42½ inches x 29¾ inches*

204. TWO TEMPLE PAINTINGS *XVIII Century*
Thang-kas; depicting central seated Bodhisattvas with attributes and nimbi, surrounded by smaller figures of divinities. Framed. (*N. Y. Private Collector*)
55 inches x 35¼ inches and 52 inches x 27 inches

205. TEMPLE PAINTING *XVIII Century*
Tshog-shing; assemblage of divinities enclosing a central Buddha figure. Framed. (*N. Y. Private Collector*) 49 *inches x* 35½ *inches*

206. TEMPLE PAINTING *XVII Century*
Thang-ka; depicting a many-armed blue *Yi-dam* embracing his *Sakti,* within a flaming nimbus, and surrounded by figures of other *Yi-dams,* Buddhas, and Bodhisattvas amid clouds, the lower portion with inscription. Framed. (*N. Y. Private Collector*) 48½ *inches x* 33¼ *inches*

207. TWO TEMPLE PAINTINGS *XVIII-XIX Century*
Thang-kas; one depicting Padmasambhava (the Lotus-born teacher), the other a tantric form of Avalokitesvara surrounded by smaller Buddhas, Bodhisattvas, and *dharmapalas.* Framed. (*N. Y. Private Collector*)
45 *inches x* 25½ *inches and* 34 *inches x* 21 *inches*

208. THREE TEMPLE PAINTINGS
Thang-kas; depicting an Adibuddha in seated position with *çakra, pustaka,* and *utpala* attributes; and a blue Buddha; surrounded respectively by smaller divinities, clouds, and colorful blossoms; and a gold Buddha, with grotesques. Framed. (*N. Y. Private Collector*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, March 8, 1946, at 2 p.m.

CATALOGUE NUMBERS 209 TO 409, INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

209. CARVED MUTTON-FAT JADE COSMETIC BOX
Round cushion-shaped box and cover carved in low relief with bamboo and prunus branches, and a medallion of formalized dragon and *fêng huang* about a peony; greenish gray jade. *Diameter* 2¾ *inches*

210. CARVED GREEN JADE KUAN YIN GROUP
Robed figure seated in the *lalita* pose, with scroll and rosary, a *fêng huang* perched at her side. Has stand. (*Monk*) *Height* 4 *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

211. *CARVED FEI-TS'UI JADE MINIATURE CENTRE TABLE
Charming oblong table carved with fretwork corners and centre device, on *ajouré* frieze filled with *affrontés* dragon scrolls, and four angular supports (one repaired); in crystalline greenish white jade mottled and veined in brilliant emerald. *Length* 3⅝ *inches*

212. CARVED ROCK CRYSTAL STATUETTE OF PUTAI
Squat grinning figure with bare belly, the right hand resting on the raised knee. Has stand. (*Monk*) *Height* 4¾ *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

213. CARVED WHITE AND SPINACH JADE WINE CUP AND SAUCER
Small cylindrical cup in white jade lightly incised with a flowering prunus branch, affixed to a shallow finely marked spinach jade saucer. Has stand. (*N. Y. Private Collector*) *Diameter* 4½ *inches*
From Edward I. Farmer, Inc., New York

214. Archaistic Carved Tomb Jade Armlet
Tsung shape, a broad band with four wedge-shaped ornaments carved with *t'ao t'ieh* masks; brownish green jade with soft polish. Has stand. (*Monk*)
Diameter 4¾ inches
40 Exhibited at the Raleigh Museum, Raleigh, N. C.

215. Carved Lapis Lazuli Miniature Tree-Trunk Vase
Narrow irregular stump overgrown with carved and undercut prunus branches, with two song birds, and a small fungoid growth. Has stand and case.
25 (*Monk*) *Height 4 inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

216. Two Carved Carnelian and Smoky Agate Figures
Smiling bearded fisherman with straw hat and carrying a rod with three fish,
80 a jar dangling from one arm, in translucent carnelian agate; and a smoky agate rooster with arched tail feathers. Have stands. [Lot.] (*Monk*)
Heights 5¼ and 2½ inches
Exhibited at the Raleigh Museum, Raleigh, N. C.

217. *Carved White Jade Bell-Shaped Bowl
Slightly flaring bowl on ring foot, in semi-translucent grayish white jade,
70 lightly veined, and with soft polish. Has stand. *Diameter 5½ inches*

218. Pair Carved Rock Crystal Bird Statuettes
Fêng huang with downcurled tail feathers, one foot perched upon a jutting rock, the head turned and grasping the stem of a peony branch resting on its back. Have stands. (*Monk*) *Height 5¾ inches*
80 Exhibited at the Raleigh Museum, Raleigh, N. C.

219. Pair Carved Cloudy Jade Bowls
Flaring bowl in grayish jade lightly flushed with lavender, and interestingly
130 marked in sea green with sharply defined areas of olive green; carved in low relief on the exterior with lyre-shaped lotus arrangements. Have stands. (*Taber Estate*) *Diameter 4⅝ inches*
[See illustration]

AT TOP: NUMBER 219

BELOW: NUMBERS 221-220-221

150—

220. CARVED GREEN JADE GROUP *Ch'ien Lung*

Figure of a child acolyte in trousers, coat and fluttering scarf, supporting in his arms an enormous peach, a melon hung from the gnarled stem; at his feet a cat beside a jutting rock. In luminous bluish green (*ts'ui yü*) jade shading to deep green upon the fruit, and tinged honey brown at base. Has carved teakwood stand. (*Taber Estate*) *Height* 8 *inches*

[See illustration]

221. Pair Carved Fei-Ts'ui Jade Bird and Animal Groups
Crested song bird perched upon a ring of rockery, one paw placed upon the back of a small spotted deer. In beautiful lavender-flushed gray jade, shading sharply to a deep moss green centre, one biscuit-colored at base and with opaque olive brown crest. Have stands. (*Taber Estate*) *Height* 6 *inches*

400

[See illustration on the preceding page]

222. Carved Gray Agate Coupe with Cover
Oblate coupe of somewhat irregular form, with flat cover, resting within a highly undercut cluster of plum branches, with honey-color tinge. Matrix crack. Has stand. (*Monk*) *Height* 6 *inches*

60

Exhibited at the Raleigh Museum, Raleigh, N. C.

223. *Carved White Jade Two-Handled Vase *Ch'ien Lung*
Slender bronze-form cabinet vase of oval section, carved in low relief with a band of conventional *t'ao t'ieh* pattern, between collars of petals and bosses; two scroll handles hung with loose rings; in polished pure white jade. Has stand. *Height* 5½ *inches*

60

224. *Rare Carved Lavender Jade Two-Handled Koro with Cover *Ch'ien Lung*
Round bowl with two pierced and scrolled strap handles centred with *chih lung,* and three animal-head stump supports, the domed cover, which is reversible as an additional bowl, carved with four recumbent rams. In beautiful pale lavender jade with opaque biscuit-colored mottling and veined in brown and buff. Has carved teakwood stand and brocade case. *Width* 8½ *inches*

300

[See illustration]

225. Carved White Jade Group *Yung Chêng*
Reclining figure of a water buffalo with her calf, surmounted by the figure of a small boy climbing upon her back and holding a flowering prunus branch, his beribboned hat behind him. In softly polished waxy white jade. Has stand. (*N. Y. Private Collector*) *Length* 5 *inches*

275

[See illustration]

226. Pair Peking Imperial Yellow Glass Bottles *Ch'ien Lung*
Globular bottle with high cylindrical neck, in heavy, almost opaque light yellow glass. Four-character mark of the reign incised underfoot. *Height* 8¾ *inches*

130

[See illustration]

AT TOP: NUMBER 226

BELOW: NUMBERS 227-224-225

227. *Carved Mutton-Fat Jade Bowl of Conjugal Felicity *Ming*
Shallow round bowl carved on the exterior with two peony branch handles joined by a fretwork band of *t'ao t'ieh* pattern, the interior with twin carp (*yü*) with stems of peonies, emblem of Wedded Bliss. In semi-opaque flocculent grayish jade with black markings; matrix crack. Has stand. *Width 6½ inches*

[See illustration]

228. Two Mongolian Ivory and Jade Knife-and-Chopstick Sets
Knife with green-tinted ivory handle, ivory chopsticks, and ivory-handled implement, in *ajouré* metal sheath set with coral, malachite and agate cabochons; and knife with white jade handle, ivory chopsticks, and earpick, in figured tortoise-shell sheath. [Lot.] (*Monk*)
Exhibited at the Raleigh Museum, Raleigh, N. C.

229. *Pair Carved Rock Crystal Hexagonal Four-Handled Vases with Covers

Tapering hexagonal vase in clear crystal, with two fungoid loose ring handles, the conforming cover having two similar handles. Have stands and case.

Height 6 *inches*

230. Carved Cinnabar Lacquer Stand with Box Cover *Ch'ien Lung*

Small cinquefoil stand (repaired) on four incurvate scrolled feet, the high conforming cover carved upon the sides with panels of flower-filled vases and urns, and upon the top with two sages and attendants in a mountain landscape. (*N. Y. Private Collector*) *Diameter* 7½ *inches*

231. Carved Rose Quartz Vase with Cover

Flattened oviform vase with domed cover encircled by rising branches of peonies with perched pheasants, in high undercut relief. Has stand. (*Monk*)

Height 6¾ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

232. Peking Royal Blue Glass Bottle *Ch'ien Lung*

Ring-molded globular bottle with high cylindrical neck, in translucent deep blue glass. *Height* 7½ *inches*

233. Carved Fei-Ts'ui Jade Bronze-Form Beaker with Ring Handles

Knopped flaring beaker of quatrefoil section, in brilliant jade lavishly suffused with apple green with light tinges of lavender, and carved in high relief with three *chih lung* upon a background of incised clouds; two loose rings depend from fungoid loops below the lip. Has stand. (*L. I. Private Collector*)

Height 5½ *inches*

234. Carved Chloromelanite Bird Statuette

Passerine bird with incised and imbricated plumage, perched upon a pierced rock; in deep green, almost black, mineral. Has maroon leather case. (*L. I. Private Collector*) *Height* 6¼ *inches*

235. Carved Lapis Lazuli Figure of a Fu Lion *K'ang Hsi*

Finely carved squatting figure with elaborately curling tail and mane, its head turned to the side with left forepaw resting upon a beribboned brocade ball. Has stand. (*N. Y. Private Collector*) *Length* 7 *inches*

[See illustration]

[235] [237] [236]

236. *Carved Lapis Lazuli Dragon and Fêng Huang Vase with Cover
Bronze-form vase surrounded by two dragons and two *fêng huang,* one with a peony branch, beside rockery and fungus plants, all carved and undercut in full relief, the cover surmounted by a third *fêng huang.* Has stand.
Height 7 inches

[See illustration]

237. Carved Turquoise Matrix Statuette of Buddha *Ch'ien Lung*
Squatting robed figure in hieratic posture, the hands placed upon the crossed legs; in shaded greenish blue turquoise, the matrix cracks picked out with gilding. Repaired. Has lotus stand. (*L. I. Private Collector*) *Height 7 inches*
Collection of Peyton T. Carr, New York, 1926

[See illustration]

238. Pair Carved Cinnabar Lacquer Covered Boxes *K'ang Hsi*
Square paneled box and cover carved with panels of dragon fret, the cover centring a square medallion depicting sages in a mountainous forest landscape. (*N. Y. Private Collector*) 6 *inches square*

[NUMBER 239]

239. PAIR FINELY CARVED WHITE JADE CIRCULAR TABLE SCREENS

Ch'ien Lung

Round disk carved upon both faces with a romantic mountain landscape with high cliffs piercing the clouds; the obverse with pavilions amid pine trees upon the rocks and tiny figures of sages and their attendants; in waxy greenish white jade. Have teakwood stands inlaid in silver wire with fret ornament. (*N. Y. Private Collector*) *Diameter* 8 *inches*

[See illustration]

240. CARVED WHITE JADE COVERED VASE WITH FOUR LOOSE RINGS

Ch'ien Lung

Flattened bronze-form vase carved in low relief with *affrontés* dragon scrolls forming lyre-shaped devices, the neck and domed cover each with two dragon loops with pendent loose rings; in flocculent white jade with high polish. Has stand. (*L. I. Private Collector*) *Height* 6½ *inches*

Collection of Ernest Marsh, J. P., New York, 1916

[NUMBER 241]

1500—

241. PAIR CARVED SPINACH JADE BOWLS WITH RING HANDLES
Octafoil bowl with incurved flanged rim, carved with formalized lotus blossoms and leafage upon the exterior; two peony branch handles are hung with loose rings. In deep green jade with brilliant polish. Six-character seal mark of Ch'ien Lung incised underfoot. Have carved teakwood stands. (*Taber Estate*)
Width 10¾ *inches*
[See illustration]

242. *CARVED WHITE JADE FIGURE OF A ROOSTER *Ch'ien Lung*
Flattened crouching figure in softly polished grayish white jade, the finely incised and imbricated plumage with short graceful downcurved tail feathers. Has stand.
Length 7 *inches*

243. PRESSED AMBER STATUETTE OF KUAN YIN
Slender standing figure with high topknot and flowing robes, supporting in both hands a quadrangular bronze-form vase; in red amber. Has stand. (*Monk*)
Height 7¾ *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

244. *PAIR MONGOLIAN JADE-HILTED DAGGERS WITH JEWELED DEER HORN SHEATHS *XVIII Century*
Gold-damascened steel blade with softly polished spinach jade pistol hilt, the curved deer horn scabbard mounted with metal filigree bands, which with the guard, are set with corals, turquoises, and lapis lazuli. Has brocade case.

[NUMBERS 245 AND 246]

245. FINELY CARVED MUTTON-FAT AND SPINACH JADE TABLE SCREEN
Ch'ien Lung

Rectangular plaque in mutton-fat jade, the obverse carved with a romantic mountain landscape with high cliffs grown with pine trees, in the foreground of which appears the figure of a sage mounted upon a water buffalo, about to cross a bridge with his two attendants; the reverse incised with an inscription. Mounted in a spinach jade trestle stand carved with panels of dragon ornament. (*N. Y. Private Collector*) *Total height 9½ inches*

[See illustration]

246. FINELY CARVED SPINACH JADE BRUSH JAR, WITH MUTTON-FAT JADE STAND *Ch'ien Lung*

Wide cylindrical jar in dark green jade, richly carved on the exterior with a number of groups of sages and hermits conversing, reading scrolls, making music, eating and drinking, in grottos and pavilions amid rockery and gnarled pine trees. On translucent grayish white jade stand, probably of later date, carved with a reticulated chrysanthemum medallion and pierced floral border, and showing interesting cloud markings and fleckings of black 'moss.' (*L. I. Private Collector*) *Total height 7¾ inches*

[See illustration]

[NUMBERS 247 AND 248]

247. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN *Ch'ien Lung*
Tall slender swaying figure in high topknot, with flowing scarf and vase of peony blossoms, at her feet a *fêng huang* bird perched beside a carved and undercut flowering shrub springing from an outgrowth of rockery; and at her side the figure of an attendant supporting a large fan. In flocculent grayish jade with splashes of brilliant emerald. Has stand. (*N. Y. Private Collector*)
Height 13 *inches*

[See illustration]

248. Carved Green Jade Statuette of Kuan Yin — *Ch'ien Lung*
Slender standing figure in flowing garments incised with lotus sprigs, and long jeweled girdle, the high topknot dressed with roses, in her hand a lily; in delicately mottled sea green jade, shading to deep buff on one arm. Incised four-character seal mark of the reign underfoot. Has carved ivory stand. (*Penna. Private Collector*) *Height* 10 *inches*

[See illustration on the preceding page]

249. *Carved Rose Quartz Fish Dragon Vase — *Ch'ien Lung*
The upper part of a huge scaly fish dragon rising from a bed of crested waves, and undercut at one side with a *chih lung* forming handle, joined by a leafy branch to a large crab on one side. Has wave-carved stand. *Height* 8¼ *inches*

250. *Carved Lapis Lazuli Mountain Ornament of Longevity
Irregular mountain crag carved in relief with gnarled peach and bay trees, and bats and cranes in flight, symbolizing long life; in deep blue lapis mottled in white and buff. K'ang Hsi type. Has case. *Length* 10 *inches*

251. Carved Spinach Jade Bird Statuette
Standing figure of a *fêng huang* with long curving tail feathers, the left foot perched upon a jutting rock; in shaded deep green jade with soft polish. Has stand. (*Monk*) *Height* 12 *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

252. *Monogolian Mammoth Conch Shell, with Jeweled and Silvered Metal Mounts
Large spiraled shell mounted with a large shaped plaquette and tip of silvered metal *repoussé* with emblems of the *pa chi-hsiang* and characters, embellished with rims of turquoise and coral cabochons. Has case. *Length* 15 *inches*

Note: This type of shell was used by Imperial horsemen as a hunting horn on ceremonial occasions.

253. Carved Fei-Ts'ui Spotted Jade Kuan Yin Group of Important Size
Tall standing figure in voluminous flowing robe and fluttering scarf, a bird perched on the coiled topknot; holding in both hands the full-blown blossoms of a peony branch, the stem of which is grasped in the mouth of the spotted deer at her side. In crystalline green jade lavishly mottled with brilliant emerald, kingfisher, and moss green. Has carved teakwood stand. (*Taber Estate*) *Height* 16½ *inches*

[See illustration]

[254] [253] [254]

1000

254. Pair Carved Spinach Jade Figures of Fêng-Huang
Slender figure of the crested phoenix, perched upon the gnarled and knotted stump of a pine tree with a clustered branch, about the base of which the bird's tail feathers are curled. In deep green jade with high polish. Have carved teakwood and boxwood stands. (*Taber Estate*) *Height* 15¾ *inches*

[See illustration]

100

255. Semi-Precious Mineral Peony Plant in Cinnabar Lacquer Jardiniere
Shrub of agate, white and green jade, turquoise, and amethystine and rose quartz blossoms, with green jade foliage, in quatrefoil cinnabar lacquer jardiniere carved with figural and floral vignettes. (*Monk*) *Height* 18½ *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

256. Carved Cinnabar Lacquer Covered Gift Box *Ch'ien Lung*
Large circular box and cover carved with wide bands depicting five-clawed dragons in pursuit of the flaming jewel, amid scattered clouds, between narrow borders of fret ornament. Mark of the reign underfoot. (*N. Y. Private Collector*) *Diameter* 11 *inches*

60

257. Carved Cinnabar Lacquer Covered Box *Ch'ien Lung*
Circular lobed box and cover paneled and carved with urns and vases of flowers, Buddhistic emblems, etc., in a ground diapered with lotus blossoms and leaf scrolls, the cover centred with a quatrefoil medallion depicting sages in a mountain landscape. (*N. Y. Private Collector*) *Diameter* 11 *inches*

50

258. Cloisonné Enamel and Gilded Bronze Bowl and Vase *Ch'ing*
Round bowl with cloisonné exterior decorated in colors with four horses galloping amid clouds and flames over the sea; and a small pear-shaped vase with archaistic *t'ao t'ieh* masks. [Lot.] (*L. I. Private Collector*)
Diameter of bowl 7¼ *inches*

55

259. Collection of Copper Cash *Chou to Ch'ing*
Interesting collection of about 225 coins, from which the earliest is claimed to date from the reign of the legendary Huang Ti of the 3rd Millenium B. C.; including varied specimens from the Han, Ts'in, Sui, T'ang, later Chou, Northern and Southern Sung, Yüan, Ming and Ch'ing Dynasties, down to modern times. Mounted on a linen frieze cloth, and neatly classified with dates inscribed in ink; in scarlet canvas case. [Lot.] (*Monk*)

Note: A document containing full details of the coin collection will be given to the purchaser.

Exhibited at the Raleigh Museum, Raleigh, N. C.

40

260. Antique Silver-Inlaid Black Enamel Opium Pipe
Long metal tube decorated with panels of figures and birds in flowering landscapes, with decorative enamel rims and ivory tips, the aperture with an enamel gourd cluster and a Shou character. Together with a small silver opium box with coin cover. [Lot.] (*Monk*) *Length* 22½ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

261. THREE DECORATIVE ENAMEL AND PORCELAIN BOWLS
Hexagonal enamel bowl reserved with three figural hexagons in a rose ground, jade green interior (repaired); small enamel bowl painted with blossoms, fruit and figures; and a Samson porcelain small hexagonal bowl. [Lot.] (*L. I. Private Collector*) *Diameters 4½ to 7¼ inches*

CHINESE PORCELAIN AND POTTERY

262. CELADON ROUGE BOX *Sung*
Small plain round box and cover with viscous sea green glaze. (*N. Y. Private Collector*) *Diameter 2½ inches*

263. CHÜN YAO TRIPOD INCENSE BURNER *Sung*
Small pear-shaped jar entirely coated with a sky blue glaze with sporadic robin's-egg and pinhole specks, and a small purple splash. Has stand. (*Monk*) *Height 2¾ inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

264. THREE FAMILLE ROSE SEMI-EGGSHELL PORCELAIN WINE CUPS *Chia Ch'ing*
Enameled with figures of Lan Ts'ai-ho upon a three-legged toad, Lü Tung-pin upon a tree raft, and Putai upon a crab, respectively, in a ground of incised imbricated waves; interior of one glazed robin's-egg blue; gilded rims. Seal mark underfoot: *Hsieh chu chu jên tsao* (Made for the Lord of the Hsieh Bamboos). (*L. I. Private Collector*) *Heights 2¼ and 2½ inches*
From F. Dickinson, London

265. FOUR BLEU-VERTE EGGSHELL PORCELAIN WINE CUPS *Yung Chêng*
Bell-shaped cup of thin vitreous porcelain, enameled in colors with a group of two sages conversing, and an attendant bearing a lantern. Three have apocryphal six-character marks of Ch'êng Hua. Have stands. (*L. I. Private Collector*) *Height 2 inches*
Collection of Alfred E. Hippisley, New York, 1925
Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

266. Celadon Leaf Dish *Early Ming*
In the form of a sea green leaf resembling mutton-fat jade; the underside shading to gray, with dense brown crackle. Has stand. (*N. Y. Private Collector*)
Length 5 *inches*

40

267. Splash-Glazed Pottery Wine Cup with Handle *T'ang*
Small wide-mouthed globular cup with molded ring handle, and clothed upon the exterior with a streaky splash glaze in shades of brown, green and yellow. (*N. Y. Private Collector*) *Height* 2¾ *inches*
From Yamanaka & Co., Inc., New York

75

268. Imperial Famille Rose Tea Bowl with Black Ground *Yung Chêng*
The exterior enameled in a lustrous black ground with colorful asters and peonies symmetrically disposed upon green scrolling tendrils with curling white and green leaves. Small age crack. Six-character mark of the reign. Has stand. (*L. I. Private Collector*) *Diameter* 4 *inches*
Note: A similar bowl was in the Albert Ashforth Collection.

190

[See illustration]

269. Five-Color Helmet-Form Libation Cup *K'ang Hsi*
Sketched with tiny blossom heads in a speckled yellow ground carved with two aubergine reserves painted with *t'ao t'ieh,* the rim with a band of green fret motive and interior diaper pattern; small blue and green monsters are crawling under the lip and on either side of the strap handle. Has stand. (*L. I. Private Collector*) *Length* 4 *inches*

300

[See illustration]

270. Famille Verte Mammiform Coupe *K'ang Hsi*
Inverted beehive type, penciled in colored enamels with two reserves depicting hermits conversing in landscapes, in a diapered apple green ground supporting iron red chrysanthemum blossoms; the pointed tip sketched with a yellow chrysanthemum. Has stand. (*N. Y. Private Collector*) *Height* 3¾ *inches*
Collection of Alfred E. Hippisley, New York, 1925

270

[See illustration]

AT TOP: NUMBERS 268-269-270
BELOW: NUMBER 271

100-

271. Pair Imperial Famille Rose Bowls with Blue and White Decoration *Tao Kuang*

Slightly flaring bowl, the exterior reserved with four medallions enameled with branches of peonies, peaches, and pommegranates, in an incised *rose du Barry* ground with painted lotus decoration; blue and white interior with a basket of flowers surrounded by flowering and fruiting branches. Seal mark underfoot. (*L. I. Private Collector*) *Diameter* 5¾ *inches*

Collection of Alfred E. Hippisley, New York, 1925

Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

[See illustration]

272. Pair Imperial Famille Rose Bowls with Blue and White Decoration *Tao Kuang*

Type of the preceding, with incised starch blue exterior enameled with rainbow clouds, and reserved with four medallions with summer pavilion, a female deity upon a buffalo surrounded by clouds and flying birds, landscape with figures, and the deity unmounted; blue and white interior with a medallion of the deity accompanied by an attendant leading the buffalo. Seal mark underfoot. Have stands. (*L. I. Private Collector*) *Diameter* 5⅞ *inches*

Collection of Alfred E. Hippisley, New York, 1925

Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

273. Chün Yao Hemispherical Bowl *Sung*

The interior and exterior coated with a viscous stone blue glaze with *café au lait* rim, revealing in a cavetto patch and at the foot the buff paste. Has stand. (*L. I. Private Collector*) *Diameter* 4¼ *inches*

From Bluett & Sons, London

274. Celadon Fluted Wine Cup *Sung*

Small round cup with radial flutings and ringed foot, coated with a shaded gray-green crackled glaze. Has stand. (*Monk*) *Diameter* 3¼ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

275. Imperial Yellow and Green Scalloped Saucer *Late K'ang Hsi*

Decorated with green dragons pursuing flaming jewels, the exterior with floral sprigs, in an Imperial yellow ground, the rim outlined with small black scallops. Six-character mark of the reign. Has stand. (*L. I. Private Collector*) *Diameter* 5⅛ *inches*

From Bluett & Sons, London

276. Three Famille Rose Eggshell Porcelain Wine Cups *Ch'ien Lung*

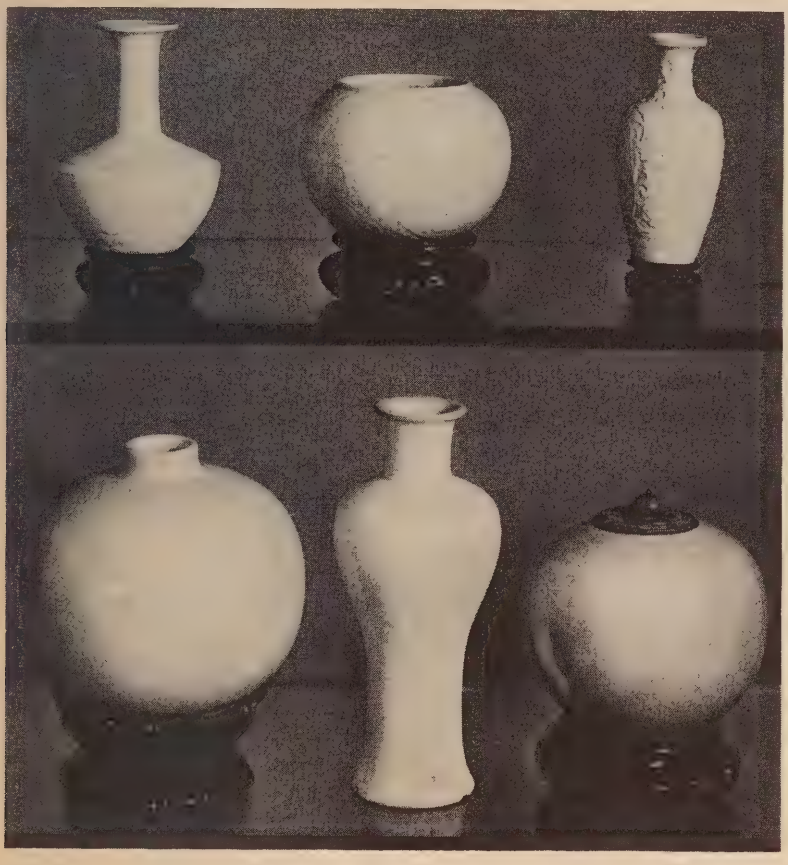
Assorted sizes and shapes, with fine enamel decoration on the exterior, one depicting an official and two genii upon a flowering terrace, one the twin genii of Union and Harmony on lotus leaves, the third with Flowers of the Seasons. One with hall marks. Have stands. [Lot.] (*L. I. Private Collector*) *Heights* 1¼ *to* 1⅝ *inches*

Collection of Samuel S. Laird, New York, 1924

276. Camellia Leaf Green Pyriform Bottle *Ch'ien Lung*

Graceful pear-shaped vase with ring foot and sloping to the tall neck with spreading lip; coated with a fresh green glaze enhanced by a close *truité* crackle; interior of lip glazed black. Has stand. (*L. I. Private Collector*) *Height* 5⅞ *inches*

Collection of Ernest Marsh, J. P., New York, 1916



AT TOP: NUMBERS 277-279-278
BELOW: NUMBERS 280-281-282

80-

277. IVORY WHITE 'SOFT PASTE' CABINET BOTTLE *Yung Chêng*
Small semi-globular vase with flat sloping shoulder and high tubular neck, delicately modeled with a collar of lotus petals around the foot, and coated with a soft ivory glaze. Has stand. (*N. Y. Private Collector*) *Height* 4¼ *inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944

[See illustration]

278. Rare Ivory White 'Soft Paste' Cabinet Vase with Molded Decoration — *Yung Chêng*

Miniature ovocylindrical vase with slender incurvate neck, molded all over with delicate scrolling branches of peonies and lotus with foliage, under an ivory glaze with *café au lait* crackle. Has stand. (*N. Y. Private Collector*) *Height* 4 *inches*

From Edgar Worch, Berlin

[See illustration]

279. Clair de Lune Coupe with Incised Decoration — *Yung Chêng*

Wide-mouthed globular coupe with incised decoration, *rehaussé* in white slip, of undulating stems bearing lotus blossoms and delicately scrolling foliage, under a pale bluish white glaze. Four-character hall mark underfoot. Has stand. (*N. Y. Private Collector*) *Diameter* 3½ *inches*

From Edgar Worch, Berlin

[See illustration]

280. Celadon Onion-Form Coupe — *Yung Chêng*

Globular coupe with small mouth, coated with a beautiful pale celadon glaze of even tone. Six-character *nien hao* of the reign underfoot. Has stand. (*N. Y. Private Collector*) *Height* 5 *inches*

[See illustration]

281. Pai Ting Yao Gallipot — *Sung*

Slender graceful high-shouldered vase with short lightly flaring neck, and beautiful milk white glaze. (*N. Y. Private Collector*) *Height* 7¼ *inches*

From Edgar Worch, Berlin

[See illustration]

282. Imperial Yellow Apple-Form Coupe — *K'ang Hsi*

Small-mouthed globular coupe, finely potted, with a clear monochrome yellow glaze within and without; has carved jade medallion cover. Has stand. (*N. Y. Private Collector*) *Height* 4 *inches*

[See illustration]

283. Two Famille Rose Wine Cups and Saucers — *Yung Chêng*

With shaped floral reserves, one in a fishroe-diapered rose ground, the saucer having a figural medallion, the other in a black ground, all enameled with blossoms. (*L. I. Private Collector*)

Illustration of numbers 278 *to* 282 *inclusive appears on the preceding page*

284. Imperial Famille Rose Bowl with Lemon Yellow Ground *Ch'ien Lung*

Bell-shaped bowl of semi-eggshell porcelain, the exterior enameled with large blue and rose peonies and smaller blossoms with bluish green foliage, on a lemon yellow ground, the interior white. Four-character seal mark of the reign. Age crack. Has stand. (*L. I. Private Collector*) *Diameter* 4¼ *inches*

Collection of Alfred E. Hippisley, New York, 1925

Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

285. Bleu-Verte Rice Bowl *Yung Chêng*

Hemispherical bowl enameled in green, yellow, *rouge de fer,* and underglaze blue with an interior bird medallion and four exterior foliage medallions separated by sprigs. Apocryphal six-character mark of Ch'êng Hua. Has stand. (*Monk*) *Diameter* 4½ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

286. Pair Imperial Yellow and Green Scalloped Dishes *K'ang Hsi*

Shallow saucer dish, incised and decorated in green on an Imperial yellow ground with a five-clawed dragon circling the pearl, within a border of lotus blossoms and symbols, the exterior with interlaced leafy scrolls; scalloped rim outlined in green. Six-character mark of K'ang Hsi. Small kiln crack. (*L. I. Private Collector*) *Diameter* 5¼ *inches*

From Yamanaka & Co., Ltd., London

287. Pair Bean Red Rice Bowls *Ch'ing*

Hemispherical bowl on ring foot, the exterior coated with a monochrome brownish red glaze, the interior and underfoot glazed white. Have stands. (*Monk*) *Diameter* 5⅝ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

288. Dark Apple Green Globular Jar *XVIII Century*

Round body slightly contracting to the wide straight lip, and entirely coated, within and without, with a rich deep green glaze enhanced by a bold irregular black crackle. Has wood cover and stand. (*N. Y. Private Collector*) *Height* 6 *inches*

[See illustration on the following page]

AT TOP: NUMBER 290

BELOW: NUMBERS 289 AND 288

289. THREE-COLOR PORCELAIN HANGING FLOWER VASE *Ming*

Wide-mouthed ovoglobular jade pierced with four holes upon the shoulders, and enameled on a whorled aubergine ground in light and dark green and yellow with waves splashing from jutting rocks, and symbols of the *pa chi hsiang,* together with drifting white plum blossoms. Base has minor age crack. Has wood stand, and cover with green jade spherical finial. (*N. Y. Private Collector*)

Height 6¼ *inches*

[See illustration]

290. Pair Bleu-Verte Porcelain Dishes of Longevity *Late K'ang Hsi*
Shallow round dish centred with an underglaze blue Shou character superimposed by a crane upon a ripening peach, symbols of long life; surrounded by interlaced foliage and cloud scrolls and four peach branches alternating with four blue and iron red Shou medallions; the exterior is painted with green bamboos and red fungus springing from blue rockery. Six-character mark of the reign. Have stands. (*L. I. Private Collector*) *Diameter* 8¼ *inches*
Collection of Alfred E. Hippisley, New York, 1925
Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

[See illustration]

291. Fukien Porcelain Statuette of Kuan Yin *Ch'ing*
Smiling robed figure seated in the *lalita* pose, a scroll loosely held in one hand; in grayish white porcelain. Incised double-gourd mark on back. Has stand. (*Monk*) *Height* 5½ *inches*
Exhibited at the Raleigh Museum, Raleigh, N. C.

292. Splash-Glazed Terra Cotta Two-Handled Jar *T'ang*
Ovoglobular jar with short wide neck and two small loop handles; the upper two-thirds of the body coated with a thin cream glaze marbled with splashes of green and nasturtium brown. *Height* 6 *inches*

293. Blue and White Beaker-Form Vase *K'ang Hsi*
Slender flaring beaker with slightly bulbous median knop, painted in rich underglaze cobalt with scrolling leafy tendrils bearing lotus blossoms. Apocryphal four-character mark of Ch'êng Hua underfoot. Has stand. (*L. I. Private Collector*) *Height* 5¾ *inches*
Collection of E. C. Converse, New York, 1926

294. Pair Imperial Bamboo Green Bowls with Incised Decoration *Yung Chêng*
Slightly flaring round bowl, the exterior glazed a light green beneath which is an incised decoration of two Imperial five-clawed dragons in pursuit of the precious jewel, upon a background of lotus scrollings; vitreous white interior. Six character *nien hao* of the reign underfoot. One has minute crack. Have stands. (*L. I. Private Collector*) *Diameter* 5¾ *inches*
Collection of Alfred E. Hippisley, New York, 1925
Exhibited at the Smithsonian Institution, Washington, D. C., 1887-1912

AT TOP: NUMBERS 297 AND 295

BELOW: NUMBERS 299-296-300

295. LUNG CH'ÜAN CELADON PEONY BOWL *Sung*

Shallow coniform bowl with notched rim, the interior lightly modeled with peony blossoms surrounded by foliage; grayish celadon glaze with streaky colorless crackle. Has stand. (*N. Y. Private Collector*) *Diameter* 8¼ *inches*

Collection of G. Winthrop Brown, New York

[See illustration]

296. CHÜN YAO FLOWERPOT *Sung*
Globose bowl of hard paste, covered entirely with a smooth milky sky blue glaze, the bottom pierced with five holes; the burnt paste showing olive at the foot through the glaze; underfoot glazed olive. Truncated lip mounted with metal rim. Has stand. (*N. Y. Private Collector*) *Diameter 8¾ inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

[See illustration]

297. CHÜN YAO SHALLOW DISH *Sung*
Round shallow tazza rimmed in copper, with ring foot exposing the hard brown paste; coated within and without with an oily sky blue glaze thinning to cloudy light brown tones. Has stand. (*N. Y. Private Collector*) *Diameter 7 inches*

[See illustration]

298. MIRROR BLACK DOUBLE-GOURD VASE *K'ang Hsi*
With tall wide neck, and covered with a jet black glaze showing brown on the salient parts. Apocryphal four-character mark of Ch'êng Hua. (*N. Y. Private Collector*) *Height 5½ inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

299. SPLASH-GLAZED POTTERY ANIMALISTIC WINE EWER *T'ang*
Slightly flattened, pyriform ewer sloping into a high neck modeled with a bird's head and loop handle; upon the body two cartouche-form panels modeled in relief with a mounted archer loosing his bow at a gallop, and an eagle perched on a rock, within borders of palmettes; splashed in nasturtium yellow, blue and green. (*N. Y. Private Collector*) *Height 13 inches*
From Yamanaka & Co., Inc., New York

[See illustration]

300. SPLASH-GLAZED POTTERY ANIMALISTIC WINE EWER *T'ang*
Similar to the preceding. (*N. Y. Private Collector*) *Height 12½ inches*
From Yamanaka & Co., Inc., New York

[See illustration]

301. CHIA CHING PILLOW-SHAPED BOX WITH COVER *Ming*
Constricted oval box decorated in green, iron red, and underglaze blue with five-clawed dragons amid flames and clouds in pursuit of the precious jewel; green and red chevronic borders. Six-character mark of the reign underfoot. Cover repaired. Has stand. (*Taber Estate*) *Length 9¾ inches*

302. Five Green 'Hawthorn' Shaped Sweetmeat Dishes *K'ang Hsi*
Trapezoidal and hexagonal dishes of assorted sizes, with 'hawthorn' decoration in green, yellow and aubergine. [Lot.] (*L. I. Private Collector*)
Widths 4 to 6 inches

From Edward I. Farmer, Inc., New York

303. Green and Black Saucer Dish *Ch'ien Lung*
Shallow dish diapered with an allover swastika fret pattern in black, with gilded lip, the exterior sketched with iron red bamboos. Seal mark of the reign. Has stand. (*L. I. Private Collector*) *Diameter 6 inches*

Collection of E. C. Converse, New York, 1926

304. Pair Yellow and Green Conical Dragon Bowls *K'ang Hsi*
Small flaring bowl glazed a shaded millet yellow, the interior incised with two five-clawed green dragons pursuing the jewel amid clouds and flames, within a green vine border. Apocryphal six-character mark of Ch'êng Tê. Have stands. (*Taber Estate*) *Diameter 4½ inches*

305. Pair Imperial Yellow Rice Bowls *K'ang Hsi*
Hemispherical bowl of musical tone, on ring foot, invested with a monochrome pale yellow glaze. Six-character *nien hao* of K'ang Hsi in underglaze blue underfoot. One repaired. (*L. I. Private Collector*) *Diameter 4½ inches*

306. Fukien Porcelain Ginger Jar *Ming*
Wide-mouthed barrel-form small jar, lightly modeled with a shoulder valance and delicately incised with peony stems under a milk white glaze. Has cover and stand. (*L. I. Private Collector*) *Height 4½ inches*

307. Pair Famille Rose Rice Bowls *Yung Chêng*
Round bowl enameled with windblown floral and pomegranate branches springing from pierced rockery with a fungoid growth. Six-character mark of the reign underfoot. Have stands. (*Taber Estate*) *Diameter 4½ inches*

308. Chien Yao Two-Handled Bowl *Sung*
Round bowl with two small loop handles, and coated with a dull brown glaze with furry black markings, notably in the interior; the lower body unglazed. (*N. Y. Private Collector*) *Width 4½ inches*

309. Green and Yellow Glazed Terra Cotta Pillow *T'ang*
Small rectangular block with concave headrest, the top and sides lightly sketched with large lotus rosettes, the former surrounded by six tiny birds in flight; splash glazed in green and ochre yellow. (*N. Y. Private Collector*) *Length 6 inches*

From Edgar Worch, Berlin

310. Turquoise Blue Cabinet Bottle *K'ang Hsi*
Small tall-necked globose bottle invested with a light clear turquoise glaze, minutely crackled. Has stand. (*N. Y. Private Collector*) *Height* 5¼ *inches*

311. Peachbloom Amphora, with Ivory Stand *K'ang Hsi* (*?*)
Invested with a *soufflé* glaze of crushed strawberry texture, shoaling to an ashes-of-roses hue, and lightly speckled with apple green, the glaze stopping evenly five-eighths of an inch above the foot. Apocryphal six-character *nien hao* of the reign. Has carved ivory swanneck stand. (*Taber Estate*) *Height* 6¾ *inches*

312. Fukien Porcelain Double-Gourd Vase *Late Ming*
Small double gourd modeled with a rope tied about the constricted middle, and coated with a brilliant cream-colored glaze. Has stand. (*N. Y. Private Collector*) *Height* 5½ *inches*
Collection of G. Winthrop Brown, New York

313. Honan Black Glazed Pottery Tripod Koro *Sung*
Round bulbous bowl with two small upstanding loop handles, on high tripod feet; coated with a thin dull brownish black glaze. (*N. Y. Private Collector*) *Height* 5¾ *inches*

314. Pair Famille Verte Floral Bowls *K'ang Hsi*
Bell-shaped bowl with well-modeled ring foot, in greenish white vitreous porcelain enameled in green, *rouge de fer,* overglaze blue and aubergine with clusters of flowers and ornamental garden rockery, with a hovering butterfly. Have stands. *Diameter* 6 *inches*

315. Millet Yellow Bowl with Incised Decoration *Ming*
Deep bell-shaped bowl of heavy cream white paste, rapidly incised with an interior undulating floral vine, and exterior sprigs, and coated with a pale yellow glaze. Has stand. (*L. I. Private Collector*) *Diameter* 7⅛ *inches*

316. Blue and White 'Soft Paste' Jar of the San Kuo *Yung Chêng*
Squat wide-mouthed baluster-form jar in steatitic porcelain with regular *café au lait* crackle, the decoration in underglaze blue depicting gnarled branches of the Three Fruits—pomegranates, peaches and Buddha's-hand citrons—between collars of ornamental lappets. Has cover and stand. *Height* 7 *inches*

AT TOP: NUMBER 317 BELOW: NUMBERS 318 AND 319

317. PAIR BLACK AND GREEN DECORATED PORCELAIN BOWLS *Yung Chêng*
Resonant bowl, the interior in white porcelain, the exterior glazed black and reserved in green with an allover decoration of lotus blossoms and peonies supporting scrolling leafage, enclosing bats of Happiness and Shou emblems of Longevity, the decoration also carried out underfoot. Have stands. (*L. I. Private Collector*) *Diameter* 8 *inches*

150

[See illustration]

318. IMPERIAL AUBERGINE AND WHITE DRAGON BOWL *K'ang Hsi*
Round flaring bowl with vitreous grayish white glaze, reserved in aubergine with an incised decoration of two five-clawed dragons pursuing the jewel amid clouds. Six-character *nien hao* of the reign underfoot. *Diameter* 8 *inches*

70

Collection of Stephen Winkworth, Esq.

Illustrated in Edgar Bluett, *Ming and Ch'ing Porcelains,* 1933, pl. XVI, no. 51

[See illustration]

319. Decorated Coral Red Bowl *Ch'ien Lung*
Deep round bowl with flour white interior, the exterior reserved with figures of boys enameled in green, turquoise, yellow, aubergine and *rouge de fer,* playing on a terrace with gilded rockery, pine trees and bamboos, etc., in a coral red ground. Has stand. (*L. I. Private Collector*) *Diameter* 8 *inches*
From F. Dickinson, London
[See illustration]

320. Ting Yao Tripod Koro *Sung*
Round bowl with bulbous lower body modeled in bold relief with three lotus blossoms having pairs of voluted tendrils, above the animalistic stump feet; the whole coated with a pale yellowish white glaze. (*N. Y. Private Collector*)
Diameter 6¼ *inches*

321. Siamese Famille Rose Bowl with Buddhistic Figures
Enameled on the exterior with eight Buddhistic figures amid flame halos within floral borders, the interior glazed apple green, with floral medallion and border. Has stand. (*L. I. Private Collector*) *Diameter* 7¼ *inches*

322. T'u Ting Yao 'Ostrich Egg' Bowl with Lotus Decoration *Sung*
In the form of a half egg or fruit with small twisted rustic stem, the interior lightly molded in slip with floral cartouches and fret border; crackled rice-colored glaze. Mounted with copper rim. Has stand. (*N. Y. Private Collector*)
Length 7 *inches*
Collection of Mrs Samuel T. Peters, New York
From Warren E. Cox, New York
Exhibited at the Cleveland Museum of Art, Cleveland, O.

323. Pair Honan Brown Glazed Terra Cotta Mortuary Vases with Covers *Sung*
Pyriform vase rudely modeled with four flattened figures of mourners around the neck, the cover with pinnacle terminal; coated with a dull brownish black glaze. (*N. Y. Private Collector*) *Height* 7¾ *inches*

324. Temmoku Bowl *Sung*
Round bowl of dark brown paste, coated with a thick viscous glaze of dark brown suffused with a milky blue tone. Small repair. Has stand. (*Scott*)
Diameter 7¼ *inches*

325. Pair Famille Verte Shell Dishes *K'ang Hsi*
Shell-molded oval dish with straight flange handle, decorated in the K'ang Hsi enamels and gilding on a greenish white glaze with an arrangement of utensils and a beaker of flowers; narrow speckled green floral border. *Length* 7⅝ *inches*

[327] [326] [328]

326. Turquoise Blue Beaker-Form Vase *K'ang Hsi*
Flaring cylindrical beaker with median knop, coated with a turquoise blue glaze darkening over the molded rings and suffused with a minute fishroe crackle. Has stand. (*N. Y. Private Collector*) *Height* 8¾ *inches*
From Frank Partridge, Inc., New York

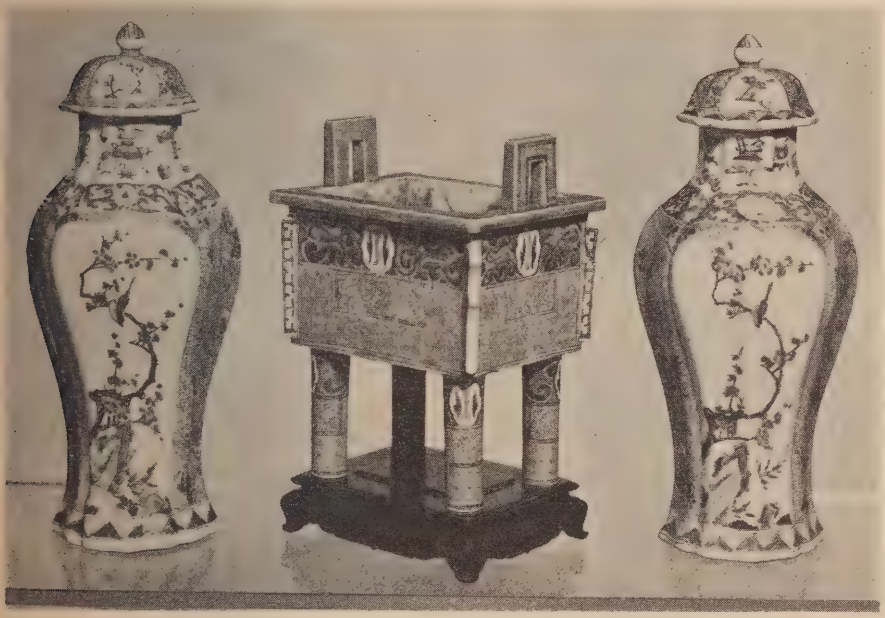
[See illustration]

327. Camellia-Leaf Green Bottle *Yung Chêng*
Globular vase with high tubular neck, clothed in a brilliant leaf green monochrome glaze with close *truité* crackle. Has stand. (*N. Y. Private Collector*) *Height* 11½ *inches*

[See illustration]

328. Imperial Yellow Bottle with Incised Fu-Lion Decoration *Yung Chêng*
Shape of the preceding, and delicately incised with a number of *Fu* lions playing with a brocade ball amid scattered clouds, under a clear light yellow glaze. Has stand. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]



700 [329] [330] [329]

329. Pair Famille Verte Baluster-Form Altar Vases with Original Covers *K'ang Hsi*

Lobed slender baluster-form body with conforming domed cover, having two reserves exquisitely painted with peony shrubs and ornamental rockery in the five-color on-glaze enamels, the spaces between enameled with scattered flowers and butterflies in a speckled green ground, the spandrels with speckled yellow ground; above a shoulder collar of coral red reserved with lotus scrollings, is a short neck, enameled with scattered utensils. The cover is decorated to correspond with the body. Minor restorations to cover finials and one tiny shoulder area. (*L. I. Private Collector*) *Height* 11¾ *inches*

[See illustration]

330. Three-Color Quadrangular Incense Burner *K'ang Hsi*

Rectangular vessel with ridged projecting angles, two angular loop handles and four cylindrical legs. Enameled on the exterior with dotted green panels furnished with diapered pale yellow plaquettes surmounted by a frieze band of green vermiculate foliations, the legs correspondingly decorated, in three bands of equal width; the handles glazed turquoise green, the flat rim aubergine and sketched with a wave pattern. Minor repairs and age cracks. Four-character archaistic mark in panel underfoot. (*L. I. Private Collector*) *Height* 8 *inches*

[See illustration]

[NUMBER 331]

331. PAIR FINE FIVE-COLOR PORCELAIN STATUETTES OF CHANG KUO-LAO
Early K'ang Hsi

Smiling bearded standing figure in aubergine and yellow robes respectively, with green underskirts, and yellow and green lozenge-shaped hats, the garments scattered with blossoms and clouds; each holds in his hands the symbol of his office, a manuscript scroll. Minor repairs. Have stands. (*L. I. Private Collector*)
Height 9½ *inches*

600

Collection of Richard Bennett, Esq., Thornby Hall, Northampton
From Parish-Watson & Co., Inc., New York

[See illustration]

[NUMBER 332]

1400-

332. PAIR FINE THREE-COLOR PORCELAIN STATUETTES OF IMMORTALS ON PLINTHS *Early K'ang Hsi*

One with long black beard and mustaches and holding a green and black fan, clad in a long-sleeved green robe scattered with white cranes flying amid clouds; the other clean-shaven, wearing green robe reserved with stippled dragon roundels, and starred yellow underskirt, and holding an unglazed bamboo tube. Each stands on a plinth with scrolled aubergine and yellow supports, and a pointed lappet diapered in green and yellow. A few minor repairs. Have carved teakwood stands. (*L. I. Private Collector*) *Height* 12 *inches*

Collection of Richard Bennett, Esq., Thornby Hall, Northampton

From Parish-Watson & Co., Inc., New York

[See illustration]

333. Chün Yao Hexagonal Bulb Dish *Sung*
Shallow lobed bowl with hexagonal flanged lip; on three *ju-i* feet. Hard paste, the underfoot glazed olive brown, the interior and exterior covered with a viscous glaze with 'earthworm' marks, and varying from grayish blue to lavender tones and mottled with creamy buff. Underfoot incised with numeral *wu* (5). 150 Repaired. Has stand. (*N. Y. Private Collector*) *Diameter* 8½ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

334. Pair Imperial Yellow Shallow Bowls *Yung Chêng*
Flaring round dish of musical porcelain, entirely clothed in a luminous yellow glaze, of lighter tone underfoot. Have stands. (*Monk*) *Diameter* 9½ *inches*
140 Exhibited at the Raleigh Museum, Raleigh, N. C.

335. Pair Blue and White Baluster Vases with Covers *K'ang Hsi*
Beautifully sketched in rich underglaze cobalt with pavilion interiors, one with figures of three ladies conversing, the other depicting an official talking with his wife and son, the reverse with arrangements of palms and rockery; one cover odd. Have stands. (*Scott*) *Heights* 8 *and* 8¼ *inches*
90
Collection of James A. Garland, New York
Collection of J. Pierpont Morgan, New York, nos. 320 and 321

336. Famille Rose Plate *Ch'ien Lung*
Depicting two ladies before a rock table with a *go* board, one with a child at her knees, and removing a fish from a rod held by another child; on a terrace overlooking a lotus pond; yellow diaper band and honeycomb-diapered rose border with floral reserves. Age crack. Has stand. (*L. I. Private Collector*)
95 *Diameter* 9 *inches*
Collection of Samuel S. Laird, New York, 1924

40 337. Carved Robin's-Egg Blue and Gold Hexagonal Vase of Longevity *Ch'ien Lung*
Hexagonal ovoid body with tall conforming flaring neck, glazed robin's-egg blue, with carved relief decoration picked out in gilding of the Hundred Shou emblems of Longevity, and with collars of plantain leaf lappets. Carved six-character seal mark of the reign underfoot. *Height* 9¼ *inches*

338. Fukien Porcelain Beaker *Ming*
Knopped cylindrical flaring beaker lightly ring-molded above and below the knop, and coated with a thick cream white glaze. *Height* 8¾ *inches*

339. Temmoku Ware Acorn-Shaped Bowl *Sung*
Deep bowl rounding to a point and rimmed in copper; the exterior coated with a shining black *chien yao* glaze with metallic streaks. Has stand. (*Scott*)
Diameter 10 *inches*

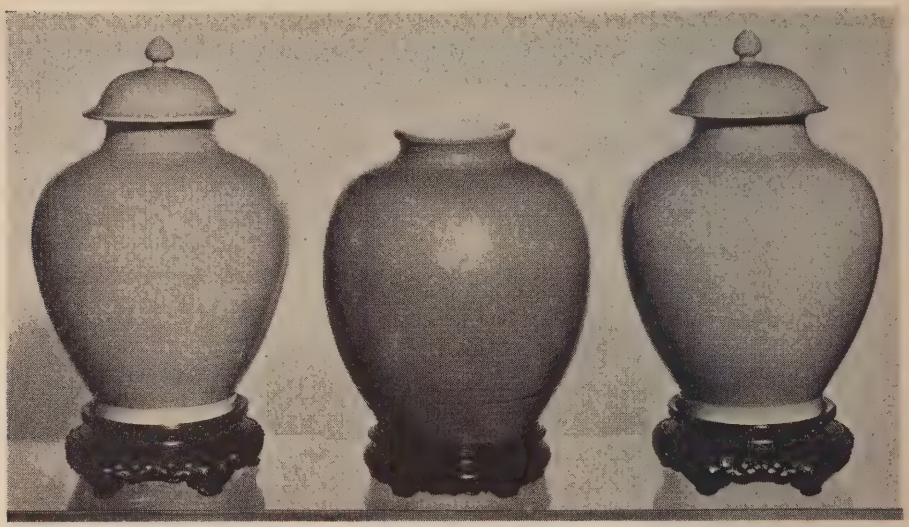
340. Two Honan Brown Glazed Terra Cotta Mortuary Vases with Covers *Sung*
Semi-ovoid vase with wide incurvate neck rudely modeled with eight seated figures of Immortals, above a scalloped shoulder design; the conical cover tiered in the form of a *stupa*. (*N. Y. Private Collector*) *Heights* 9¼ *and* 10 *inches*

341. Blue and White Dragon Flower Pot *Ch'ing*
Small round jardiniere finely penciled in underglaze blue with two four-clawed sinuous dragons pursuing the flaming jewel of Omnipotence amid wisps of cloud. (*Scott*) *Diameter* 8½ *inches*

342. Pair Famille Rose Beaker-Form Vases *Ch'ien Lung*
Cylindrical vases flaring to the rim, enameled in pastel colors with ladies and children playing on a flowering terrace embellished with jardinieres of blossoms; below the lip a collar of varied diapers reserved with landscape sketches. Seal mark of Yung Chêng. Have stands. (*Taber Estate*) *Height* 10¼ *inches*

343. Coffee Brown Gallipot with White Slip Decoration *Sung*
Well-modeled *mei p'ing* with high shoulder and small neck, coated with a coffee brown glaze on which are sketched in white slip two small figures of cranes beside tall lotus clusters. Has stand. (*N. Y. Private Collector*) *Height* 10¼ *inches*
From Edward I. Farmer, Inc., New York

344. Rice White Baluster Vase with Scalloped Lip *Sung*
Graceful ovoid body with incurvate neck flaring to the hexafoil lip of valanced petals; brown-crackled creamy white glaze stopping well above the flaring foot in an even line. Kiln flaws and minor abrasions. (*N. Y. Private Collector*)
Height 10 *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944
Pottery Exhibition, Japan Society, New York, 1914, no. 331
Exhibited at the Cleveland Museum of Art, Cleveland, O.



[346] [345] [346]

345. Robin's-Egg Blue Ovoid Jar *Ch'ien Lung*
Wide-mouthed ovoglobular jar clothed in a robin's-egg blue glaze of 'lemon peel' texture. Has stand. (*L. I. Private Collector*) *Height* 9½ *inches*

[See illustration]

100-

346. Pair Imperial Yellow Ovoid Jars with Original Covers *Tao Kuang*
Ovoglobular jar with short wide neck and coated with a clear light yellow glaze. Six-character seal mark of the reign incised underfoot. Have stands. (*L. I. Private Collector*) *Height* 12 *inches*

340-

[See illustration]

347. Rose du Barry Oviform Jar *Ch'ien Lung*
Ovoid body with wide incurvate neck and high flaring foot, and modeled upon the shoulders with two animal-mask mock ring handles; coated with a flocculent rose pink glaze, the interior glazed robin's-egg blue. Seal mark of the reign underfoot. Minor repair at lip. Has stand. (*L. I. Private Collector*)
Height 10¼ *inches*

60-

[NUMBER 348]

348. PAIR BLUE AND WHITE BALUSTER-FORM PHOENIX JARS *K'ang Hsi*
Baluster-form temple jar with short wide neck, superbly painted in a deep pulsating blue with two long-tailed *fêng-huang* birds in flight, amid scrolling stems of peonies with curling leafage; about the neck a collar of *ju-i* lappets. (*Scott*)
Height 13 *inches*

[See illustration]

349. PAI TING YAO BOTTLE WITH BULBOUS MOUTH *Sung or Yüan*
Squat cushion-shaped body with tall neck molded with two animal-mask mock-ring handles and swelling into a melon-lobed mouth; coated with an ivory white glaze with colorless medium crackle. (*Wood*) *Height* 10½ *inches*

350. PEACOCK BLUE BOTTLE *Ch'ien Lung*
Tall-necked pyriform bottle, coated with a deep greenish blue glaze with speckled effect and regular fishroe crackle. (*Scott*) *Height* 12½ *inches*

351. CELADON LEAF-SHAPED DISH *Ch'ien Lung*
Shallow dish in the form of a leaf with a cluster of two stalks of *ling chih* fungus forming the handle; clear light sea-green glaze. Has stand. (*L. I. Private Collector*) *Length* 10¾ *inches*

[352] [353] [354]

352. Blue and White and Peachbloom Beaker *K'ang Hsi*
Knopped flaring cylindrical beaker, painted in underglaze blue and peachbloom with dragons pursuing *fêng huang* birds amid medallions of flowers of the seasons, under a pale greenish white glaze. (*N. Y. Private Collector*)
Height 17¼ *inches*

From Yamanaka & Co., Inc., New York

75

[See illustration]

353. Blue and White Club-Shaped Vase with Figural Decoration
K'ang Hsi
Cylindrical *rouleau* vase painted in rich deep underglaze cobalt with figures of a mandarin and his wife and children, with numerous attendants, in a pavilion. (*N. Y. Private Collector*) *Height* 18¾ *inches*

135

From Yamanaka & Co., Inc., New York

[See illustration]

354. Blue and White Beaker-Form Vase *K'ang Hsi*
Flaring cylindrical beaker with median bulge, painted in underglaze blue with two animal-head mock-ring handles upon a broad diapered band, between collars of plantain leaf lappets. (*N. Y. Private Collector*) *Height* 17⅜ *inches*

[See illustration]

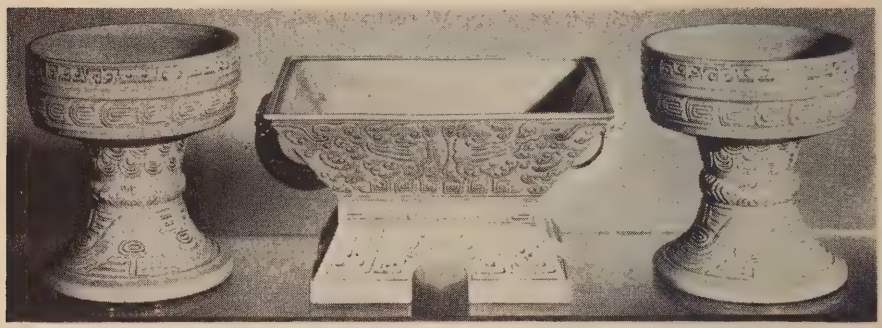
355. Three-Color Temple Jar *Wan Li*
Ovoid wide-mouthed jar, sketched allover with lotus blossoms and short scrolling stems of foliage in green and underglaze blue, in a *rouge de fer* ground of fishroe pattern. Has cover and stand. (*L. I. Private Collector*)
Height 10¼ *inches*

356. Tz'u Chou Statuette of Shou Lao *Ming*
Squatting robed figure of the god of Longevity with high domed forehead, his attributes, the spotted deer, tortoise and crane at his feet, on oblong molded plinth; the head, hands and deer in reddish tan, the ivory robe, and bird, and turtle details in dark sepia. Some abrasions. (*N. Y. Private Collector*)
Height 12½ *inches*
Collection of Mrs Samuel T. Peters, Parke-Bernet Galleries, Inc, 1944

357. Imperial Yellow Lotus Plaque *Yung Chêng*
Round plaque beautifully modeled with two radially placed circles of lotus petals and a central thalamus; coated with a brilliant light yellow glaze, somewhat abraded in the hollows of the petals. Six-character *nien hao* of the reign underfoot. Minor age crack. Has stand. (*L. I. Private Collector*)
Diameter 11½ *inches*

358. Three-Color Temple Jar *K'ang Hsi*
Wide-mouthed baluster-form jar, with allover decoration on a white glaze in coral red and gilding, of scrolling leafy stems of peonies, six of the blossoms enameled in coral, pale green and yellow. Diapered shoulder with reserves of butterflies, base collar of imbricated leaves. Has stand. (*Annenberg*)
Height 13 *inches*
From Andrade of London, New York

359. Blanc de Chine Gallipot *K'ang Hsi*
High-shouldered vase with small mouth, delicately incised with bands of chrysanthemums and scrolling leafy vines over a deep collar of downpointed plantain leaves, under a flour white glaze. (*Scott*) *Height* 13¼ *inches*



[NUMBER 360]

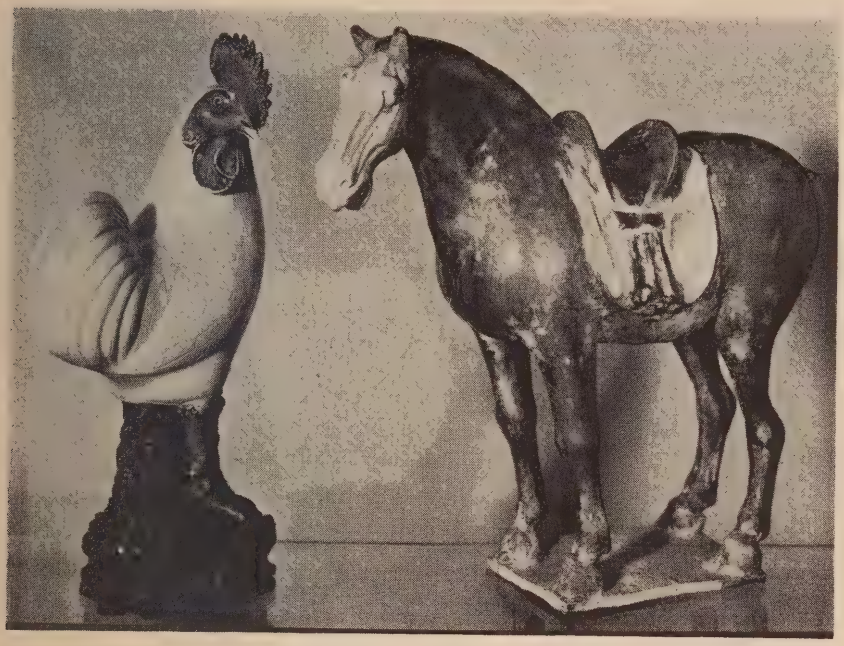
360. IMPERIAL YELLOW CARVED PORCELAIN ALTAR GARNITURE *Ch'ien Lung*
Quadrangular dish and a pair of goblet-form beakers. The dish with sharply sloping sides carved with *t'ao t'ieh* figures, and with two animalistic handles, the high flaring foot with a border of fret motives above a base panel of strap work; the goblets carved with bands of archaistic formal ornament. Incised six-character seal marks underfoot. [Lot.]
Height of goblets 7 inches; length of dish 9¾ inches

[See illustration]

361. PEACOCK BLUE AND BROWN POTTERY FLOWER BOWL *Ming*
Shallow round barrel-shaped bowl, the interior with a splashed dark brown glaze, the exterior washed in peacock blue. (*L. I. Private Collector*)
Diameter 13 inches

362. FAMILLE VERTE POINT BOTTLE WITH FU-LION DECORATION *K'ang Hsi*
Globose bottle of Persian form with tall tapering chimney neck, the white glaze enameled in the K'ang Hsi five colors with figures of thre *Fu*-lion cubs playing with brocade balls amid a tangle of ribbon; the foot is rounded, exposing the buff paste, and perforated with a tiny hole. Has stand. (*N. Y. Private Collector*)
Height 13¾ inches

363. PAI TING YAO FLOWER BOWL *Sung*
Large shallow round bowl with copper rim, the reddish paste showing the wheel turnings, and coated with a thick milk white glaze. (*N. Y. Private Collector*)
Diameter 14¼ inches



[NUMBERS 365 AND 364]

364. GREEN AND BROWN GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*

Standing figure in collected pose, glazed nasturtium brown, the head lightening through yellow to a pale buff, the saddle glazed green with buff trappings. Some careful repairs as usual. (*Wood*) *Height* 18¾ *inches*

Exhibited at the M. H. de Young Memorial Museum, San Francisco, Calif.

[See illustration]

365. WHITE PORCELAIN FIGURE OF A ROOSTER *K'ang Hsi*

Bird with finely incised white plumage, the head and feet colored a rich iron red; resting upon a rustic brown stump with one leg drawn up beneath the plumage. Has stand. (*N. Y. Private Collector*) *Height* 15¾ *inches*

[See illustration]

366. Pair Very Important Famille Verte Temple Jars with Original Covers *K'ang Hsi*

Large wide-mouthed slightly balustered jar with short cylindrical neck and domed cover with green peach finial. Richly painted in the *famille verte* enamels, and touches of gilding, with a series of fan-shaped panels depicting mountain landscape scenery with pavilions and lakes, bridges and lotus ponds, enlivened with figures of travelers, and poets and ladies in contemplation. In exceptionally good condition; a very small repair to one cover might be noted. Have stands. (*L. I. Private Collector*) *Height* 23¼ *inches*

From Parish-Watson, Inc., New York

[See illustration]

367. Camellia-Leaf Green Baluster Vase *Ch'ien Lung*

Tall slender baluster-form vase with cylindrical neck, clothed in a deep green glaze of *lang yao* type, with broad *café au lait* crackle. (*Scott*)

Height 15½ *inches*

Collection Marquis

From Jacques Seligmann, Paris

Collection of Thomas Fortune Ryan, New York, 1933

369. Mirror Black Club-Shaped Vase *K'ang Hsi*

Ovocylindrical *rouleau* vase, the neck lightly molded with a ring, and clothed in a shiny mirror black glaze. Has stand. (*N. Y. Private Collector*)

Height 18¼ *inches*

From Ralph M. Chait, New York

370. Celadon Baluster Vase with Peony Decoration *Ming*

Baluster-form body beautifully molded allover in light relief with peony blossoms above a deep border of *ju-i* stems, the flaring neck encircled by a collar of plantain leaves, under a viscous celadon glaze. (*N. Y. Private Collector*)

Height 16 *inches*

371. Turquoise Blue Bottle with Incised Dragon Decoration *K'ang Hsi*

Persian-form tall-necked bottle with pyriform body, incised in the paste with an Imperial five-clawed dragon, whose coils wind across the body and neck, in pursuit of the flaming jewel; the glaze terminates irregularly around a low foot, which shows heavy ring turnings. Has stand. (*N. Y. Private Collector*)

Height 17¾ *inches*

From C. T. Loo, New York

[NUMBER 366]

372. Pair Early Famille Rose Temple Vases with Covers *Yung Chêng*
Baluster jar with short wide neck, decorated in the transitional *rose-verte* enamels with a scene depicting three officials on a pavilion balcony watching ladies on horseback galloping through the garden; a collar of lappets below and a shoulder band above of pink blossoms and foliage, and four reserves of the *pa pao,* in a yellow ground. Have covers and stands. Small hole perforated in base. (*L. I. Private Collector*) *Height* 14½ *inches*

373. Yüeh Yao Tall-Necked Funerary Vase *Sung*
Ovoid bottle with very tall, wide and tapering bulbous neck furnished with three tiny suspension handles; about the neck are applied twelve small standing figures, beneath a writhing dragon and a crane in flight; the whole coated with a thin, pale bluish green glaze. (*Wood*) *Height* 23 *inches*

374. White Porcelain and Iron Figure of a Crane *Ch'ien Lung*
Bird with finely incised white plumage, the beak and tail feathers stippled in blue and black, the head with a small coral red splash of color; the legs of iron. Has stand. (*N. Y. Private Collector*) *Height* 24½ *inches*
From Yamanaka & Co., Inc., New York

375. Pair Famille Verte Ovoid Jars with Covers
Mounted in Bronze Doré
Decorated with flowers and butterflies on a speckled green ground, with two square reserves painted with lantern-form vases filled with flowers; *bronze doré* mounts. (*L. I. Private Collector*) *Height* 13 *inches*
From the Escalier de Cristal, Paris

376. Pair Blue and White Temple Jars with Original Covers
K'ang Hsi
Large wide-mouthed baluster jar with domed cover and peach finial, decorated all over with undulating stems of large lotus blossoms and flame-like foliage, in underglaze cobalt. Have carved teakwood tabourets inset with rose marble. (*Scott*) *Height of vase* 32 *inches; of stand* 18 *inches*

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377. FAMILLE JAUNE PORCELAIN GARDEN SEAT *Ming*

Keg shape, incised with two Imperial five-clawed dragons rampant upon stems of lotus rising from waves, the decoration in green, aubergine, brown and white on a yellow ground; the top has been removed and remounted to form the cover, and is repaired. Louis XIV style *bronze doré* festooned base mount. (*N. Y. Private Collector*) *Total height* 19½ *inches*

Collection of Edward R. Bacon, New York

Illustrated in color in the Edward R. Bacon catalogue, pl. XV, no. 108

[See illustration]

378. Pair Blue and White 'Hawthorn' Ginger Jars with Covers *K'ang Hsi*

Tall oviform jar with domed cover, reserved in white with descending branches of plum blossoms on which are perched birds, in a shaded deep cobalt blue ground. One repaired; covers repaired and rimmed in bronze. (*Scott*)

Height 17 *inches*

379. Pair Robin's-Egg Blue Quadrangular Vases with Floral Decoration *Ch'ing*

Sketched in the late *famille rose* enamels with four panels of birds perched on branches of Flowers of the Seasons. Apocryphal seal mark of Ch'ien Lung underfoot. (*Taber Estate*) *Height* 11 *inches*

380. Famille Rose Statuette of a Mandarin *Ch'ing*

Smiling white-bearded figure wearing yellow robe and celadon overskirt sketched with sepia dragon and phoenix medallions, and molded with tasseled girdle pendants; he holds a small gilded ritual object. Finger repaired. Has stand. (*Taber Estate*) *Height* 11¼ *inches*

381. Set of Four Polychromed Terra Cotta Statuettes *Wei (?)*

Three seated figures of female musicians in orange and green polychromed robes and headdress, and a matching erect figure. Repaired. (*N. Y. Private Collector*)

Heights 6½ *to* 8¾ *inches*

382. Peacock Blue Stoneware Bowl *Ming*

Round bowl with molded lip, in brown stoneware coated with a viscous deep greenish blue glaze with fine crackle. *Diameter* 8¼ *inches*

383. Pair Famille Rose Ovoid Vases of Ku Yüeh Hsüan Type *Ch'ing*

Enameled in pastel colors with phoenixes amid floral scrollings on a coral red ground, with two cartouche-shaped reserves, one depicting a landscape with gnarled pine trees, the other with swallows on a branch of plum blossoms. Four-character mark of Ch'ien Lung underfoot. Have stands. (*Taber Estate*)

Height 8 *inches*

384. Double-Gourd Dragon Bottle with Rouge de Fer Ground *Wan Li*

Paneled quadrangular body surmounted by a pear-shaped neck, with reserve decoration, probably of later date, of sinuous yellow five-clawed dragons picked out in black, in pursuit of the jewel amid clouds and flames, in a shaded iron red ground. Six-character mark underfoot. Has stand. (*Taber Estate*)

Height 9¾ *inches*

385. THREE-COLOR GALLIPOT *Ch'ing*
Painted with naturalistic stems of red peonies and plum blossom and red and yellow chrysanthemums with green leafage, on a cream ground. Has stand. (*L. I. Private Collector*) *Height 7½ inches*

386. FLAMBÉ TRIPOD BOWL *XVIII Century*
Shallow round bowl of buff porcelaneous ware, coated with a mottled and streaky blood red glaze, clotting upon the exterior; three unglazed fungus-scroll supports. Has stand. (*Taber Estate*) *Diameter 5½ inches*

387. TURQUOISE BLUE POTTERY FLUTED JAR *Ming*
Short wide-mouthed jar with truncated neck rimmed in silver, the brown paste coated with a dark turquoise glaze; molded with a shoulder collar of lappets over the fluting. (*Wood*) *Height 4½ inches*

388. TWO SMALL BUFF GLAZED POTTERY JARS *Sung (?)*
Squat small-mouthed jars, one with cover and two tiny loop handles; minutely speckled grayish buff glaze. Have stands. (*L. I. Private Collector*)
Heights 2½ and 3½ inches

389. CELADON COVERED JAR AND TWO CHIEN YAO BOWLS *Sung*
Small wide-mouthed baluster jar with original cover, in cloudy celadon; and two small *temmoku* bowls with shiny brownish black glaze. [Lot.] (*N. Y. Private Collector*)

390. THREE DECORATED PORCELAIN TEACUPS *Ch'ien Lung*
Handleless cups, one in mazarine blue with gilded dragon decoration, one in lime green enameled with flowers, the other in blue enameled with floral roundels. (*Scott*) *Diameters 3¾ inches*

DECORATIVE OBJECTS, SCULPTURES, PAINTINGS CHINESE AND JAPANESE SCREENS

391. PAIR CHINESE SCULPTURED AND POLYCHROMED STONE FIGURES OF HORSES WITH GROOMS
Spirited steed with flowing mane, tasseled saddle and trappings, and held in check by a groom, on oblong base; traces of blue, yellow and red polychrome. Wei type. (*Taber Estate*) *Height 10¾ inches*

392. INLAID PEWTER TWO-HANDLED HEXAGONAL VASE WITH COVER
Embellished with sunk panels inlaid in gilded bronze with birds on flowering branches; two elephant-head handles. (*Wood*) *Height 16 inches*

393. Archaistic Damascened Iron Globular Jar with Cover
Applied with four panels damascened with floral medallions in a diapered ground, the spaces between applied with arrangements of iron cruciform devices. (*Wood*) *Height* 16 *inches*

394. Pair Famille Verte Porcelain Temple Vases Mounted as Lamps
K'ang Hsi
Baluster-form jar with short wide neck, decorated in the K'ang Hsi five colors with *fêng-huang* birds in flight amid scrolling peony branches with green and coral red leafage. Mounted in *bronze doré* and fitted for electricity, with shades. (*L. I. Private Collector*) *Height* 28½ *inches*

395. Archaic North Indian Sculptured Stone Votive Stele
Stele of five architectural tiers with buttressed corners enclosing central Buddha figures, each surrounded by numerous standing figures in adoration. Considerable chipping. (*N. Y. Private Collector*) 31 *x* 14 *inches*

396. Japanese Carved and Gilded Lacquer Statuette of the Hundred-Armed Buddha
Figure in clinging robes, seated in hieratic posture, the headdress tinted ultramarine; numerous arms grasp symbolic emblems, a pair praying, a pair laid upon the crossed legs; on lotus throne, and elaborate tiered and balustraded hexagonal stand lacquered vermillion, ultramarine, and gold. Some repairs. (*Monk*)
Height 14¾ *inches*

Exhibited at the Raleigh Museum, Raleigh, N. C.

397. Japanese Painted and Gilded Paper Six-Fold Screen, Attributed to Kano Utanosuke (1514-1575) *XVI Century*
Depicting a white peacock carrying its long tail delicately over a rocky slope crowned by a white peony shrub and a mimosa tree, as it approaches the black peahen at the right; gilded background. (*Wood*)
Height 5 *feet* 7 *inches; length* 12 *feet*

[See illustration]

398. Japanesed Painted and Gilded Paper Six-Fold Screen, Attributed to Kano Utanosuke (1514-1575) *XVI Century*
Companion to the preceding. (*Wood*) *Height* 5 *feet* 7 *inches; length* 12 *feet*

[NUMBER 397]

399. JAPANESE PAINTED AND GILDED PAPER SIX-FOLD SCREEN, ATTRIBUTED TO KANO YUTEI *Early XVIII Century*
Depicting two black and white cranes on the shores of a lake with gnarled dwarf pine trees, flowering iris and branches of white asters, before a background of green mountains and golden sky. (*Wood*)
Height 5 *feet* 5 *inches; length* 12 *feet*

400. JAPANESE PAINTED AND GILDED PAPER SIX-FOLD SCREEN, ATTRIBUTED TO KANO YUTEI *Early XVIII Century*
Companion to the preceding. (*Wood*) *Height* 5 *feet* 5 *inches; length* 12 *feet*

401. MONGOLIAN DRAGON RUG
Woven with a figure of a writhing blue dragon amid multicolored clouds, in an orange ground, the two ends with varicolored waves. (*N. Y. Private Collector*) 6 *feet* 6 *inches x* 3 *feet* 4 *inches*

402. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN *Tao Kuang*
Incised and painted in colors on a black ground with an elaborate summer pavilion scene beside a lake, showing an official giving audience, and numerous figures of subordinate personages strolling upon terraces or seated in summer houses; the lower panels, naturalistic flowering plants. The reverse depicts warriors and banner bearers on foot and horseback in mountain landscape. (*Wood*) *Height* 7 *feet; length* 10 *feet*
[See illustration]

403. CHINESE GOLD AND SILK EMBROIDERY PANEL *Tao Kuang*
Depicting a number of pavilions amid clouds washed by waves, among which are disporting figures of a golden dragon, *kylin,* pheasant and *fêng huang* birds in flight, the upper portion also with scattered peonies; mainly in shaded brown and blue silks and gold thread. Framed. (*N. Y. Private Collector*)
7 *feet* 5 *inches x* 53 *inches*

404. PAIR CHINESE ANCESTRAL PORTRAIT PAINTINGS *Ch'ing*
Depicting a mandarin in fur-edged black coat, and an Empress in sumptuous scarlet and gold embroidered robes, seated on brocaded thrones. Framed. (*Monk*) 33 *x* 15¼ *inches*

404A. PAIR CHINESE ANCESTRAL PORTRAIT PAINTINGS *Ch'ing*
Seated figure of a bearded official, and of a lady wrapped in scarlet robes with sash embroidered with birds; on gauze. Framed. (*Monk*) 29½ *x* 15 *inches*

[NUMBER 402]

405. CAUCASIAN WROUGHT SILVER-MOUNTED SABRE (YATAGHAN) WITH SHEATH *Circa* 1800

Long sword of old Persian type with engraved steel blade, the silver pistol hilt wrought with foliage arabesques and applied with a tiny Cross of S. George; leather scabbard with shaped mounts matching the hilt. (*Monk*)

60

Note: This sabre was the property of a Russian officer who at one time was awarded the Cross of St. George, and was found on the battlefield of Achalcichole in Persia in 1828.

Exhibited at the Raleigh Museum, Raleigh, N. C.

406. TWO JAPANESE SAMURAI SWORDS

Short sword with sharkskin hilt and sheath, and wrought *shakudo,* copper and gold figural *menuki* and dragon *kogai;* and long sword with wrapped sharkskin hilt and black lacquer sheath. [Lot.] (*Monk*)

50

Exhibited at the Raleigh Museum, Raleigh, N. C.

407. TWO TANAGRA TERRA COTTA STATUETTES

Seated archer with wings, stooping down to grasp his sandal; and a maiden with wings stepping upon a pile of rocks. Repaired. (*Wood*)

Heights 9¼ *x* 10¼ *inches*

60

408. FOUR SMALL TANAGRA TERRA COTTA STATUETTES

Cloaked maiden seated upon a rock; reclining lady playing with two nude children; and two imperfect figures of Mercury and a nude mythological figure. [Lot.] (*Wood*) *Heights* 5¼ *to* 7¾ *inches*

30

409. MALAYAN KRIS

The blade with gilded bronze mount and fret-carved wood handle ornamented with a filigree work 'jeweled' collar; with engraved brass and shaped wood scabbard. (*N. Y. Private Collector*)

60

[END OF SALE]

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